



Raw

MAY 2015 ISSUE 51

MUSE: NICOLA WARD
Photo by Eden Gabay

Raw Talents Magazine

MANGO





WAS



MAC
SH & DRY

THE COVER



Muse: Nicola Ward
Make-up: Jane Ackerman
Hair: Oren Levy
Styling: Lynn Rimi
A.photographer: Tomer Ben Simhon
Retouching: Katerina Heltsva

Photography by Eden Gabay

Blog. Selected content around internet
Pinterest. Our style in one sight
Twitter. Chit-chating and featured links
Facebook. Friends and Followers, pure love!
Vimeo. Cover making-of, catwalks, video -art.
Tumblr. Our little hochpotch

are you the?

RAW TALENT

we are looking for.

contact us
HERE



editor@2bemag.com

STAFF

JOSE GRIMM jose@2bemag.com

Art Director

SEAN AMMIR sean@2bemag.com

Software Developer

FEDERICO VEIGA fede@2bemag.com

Video Art Writer

BEN GRIMM ben@2bemag.com

General Coordinator

ROMAN AUSTIN roman@2bemag.com

Marketing

LIDIA JOHNSON lidia@2bemag.com

Social Networks

NAT&JAY nata@2bemag.com

Fashion Writer

TOSHA CLEMENTS tosha@2bemag.com

Production

JOSE GRIMM ST. studio@2bemag.com

Join us

DISCOVERING RAW TALENT

Discovering and promoting talented people



Eden Gabay

PHOTOGRAPHER

editorial_ Tied of Technology

I was born and raised in Israel
Since I can remember myself I had the passion for capturing moments
It all started at the age of 13 with my first film camera
In high school, one of the classes I chose to study was a film and darkroom.
It was not long and I realized that this is what I want to do in my life.
I discovered a passion for Fashion and Beauty photography two years ago and since then I have enjoyed every minute of it

facebook profile <https://www.facebook.com/edeng10490>

facebook page - <https://www.facebook.com/EdenGabay.photography>

email: eden@edengabay.com

www.edengabay.com



Stanislav Mironov

PHOTOGRAPHER

editorial_ Colors on Shadows

www.stanislavmironov.com

www.facebook.com/stan.mironov

www.vk.com/stanislavmironov

www.instagram.com/stanislav_mironov

+7 (963) 683 12 12

email: theoffcast@gmail.com

www.stanislavmironov.com



Victoria Prokhorova

FASHION DESIGNER

editorial_ Beauty

Enrolled in Nuova Accademia di Belle Arti Milano, Master course in Fashion and Textile Design
Prize-winner in a contest «Lime Fashion Convension», nomination «Accessories»
Second prize awardee in a hat contest «Future-CHAPEAU»
Third prize awardee in contest «Lime Fashion Convension», nomination «Professionals»
Second prize awardee in VI International contest of designer projects «Perspective» in nomination «Design works in the field of art design of sewing clothes among students»
Prize-winner in a contest «HAT-INTRIGUE», nomination «A hat for a special event»
Participant Mercedes-Benz Fashion Week Russia OW 12-13
Contest of the headdresses CHAPEAU - 2012
Children fashion festival SHAPENOK - 2012
Mercedes-Benz Fashion Week Russia SS 13
Contest «Golden Globe»
Contest of designer clothing and accessories «mayor cup»
Contest of hats «Future-CHAPEU»
Photo-exposition on exhibition «The world of beauty and comfort»
VI international contest of designer projects «perspective»
Drawing, designing and producing collections; styling photo shoots; teaching style and fashion history
Graduation from Russian State University of Tourism and Services, speciality «Design»
International contest of young designers «Golden Line»
Fashion show of young designers «The night of designs»
International contest of designres «FASHION TEXTILE CITY»

email: 5577466@gmail.com

www.prokhorova.com



Megane Meimoun

STYLIST /fashion blogger

editorial_ Perdu dans les champs

I'm Megane Meimoun french fashion blogger and stylist from Paris
I have more than 90 000 followers on my blog and I'm working in collaboration with FashionTV and I'm working between Paris and Tel Aviv.
my last editorial that I did with Elad Admoni a photographer and with some dresses from Mark Goldenberg a designer Israeli

email: megane.meimoun@gmail.com

www.meganemeimoun.com

K Photo Production

PHOTOGRAPHERS

Editorial_ beauty

email: kphotoproduction@gmail.com<http://kphotoproduction.tumblr.com/>**Daniela Smilare**

STYLIST

editorial_Gold Charme

Daniela was born in the hot summer of 1982, in Messina, a beautiful seaside city of Sicily, in Italy. After graduating from high school, she moved to Perugia to attend the university course of study in Advertising: the image and creativity have always fascinated her life! In 2005, upon graduation Daniela left from Milano where she met a great mentor, the international photographer Giac Casale who would teach her above all listen to emotions in photography. After a first approach to food photography, her professional path continued in a photographic studio wich specialized in fashion and still life. Here she learned tecnical basis of photography but also aesthetics principles and how to stimulate creativity. Thanks to this opportunity she entered into contact with world renowned italian and International fashion brands and made the important realization that a great passion can truly become a profession! Languages: Italian and English

email: info@danielasmilare.comwww.danielasmilare.com**Javi Salinas**

PHOTOGRAPHER

editorial_Goldenizer

Fashion and portrait photographer lives between Madrid and Riga
Inspired by the things around him
Languages you speak: Spanish / English
Country/address: Madrid, Spain / Riga , Latvia , Availability to travel
Website/e-mail/Blog, etc.:

Facebook <https://www.facebook.com/javi.salinas.777>

Phone number/fax number: +34656680418

email: javi@javisalinas.comwww.javisalinas.com**Nati Hortig**

PHOTOGRAPHER

www.natihortig.com

Nati Hortig - Artist & a fashion / Beauty photographer based in Tel-Aviv. Love art.music.visuals and beauty and many forms. My studio is located in the center of Israel. I have been working for some modeling agencies in Bucharest, Romania and soon to work in Berlin. living and working mostly in Tel Aviv area with its beautiful touristic beaches and urban surroundings. started shooting in the beginning of 2012, almost accidentally after a career as a musician. I still like to play today when I get the chance. I feel emotion while shooting and I express this through my lens. the things that inspires me I bring back to my audience in photographs. as a former professional cyclist and a still enthusiastic about it today I get to hang out in beautifully cool and rare outdoor locations other people don't get to see everyday and i love the advantage of knowing and bringing them into my photography.The final look of an image comes to my head before setting the mood in the set and before the light touches my camera sensor, this why I also retouch and edit all of my photos and can't let anyone else do it. other than that I am very friendly and easy going and I'm always having fun in my photography adventures and whenever it gets me to. Thats pretty much me, thank you very much for reading this and I Hope you enjoy my work.

email: contact@natihortig.com<https://www.facebook.com/PhotograpHerNati>**Zak Andrea Zacccone**

PHOTOGRAPHER

editorial_En plain air

email: info@zakandreazacccone.comwww.zakandreazacccone.com**Shilat Mizrahi**

PHOTOGRAPHER

editorial_Fifty shades of grey

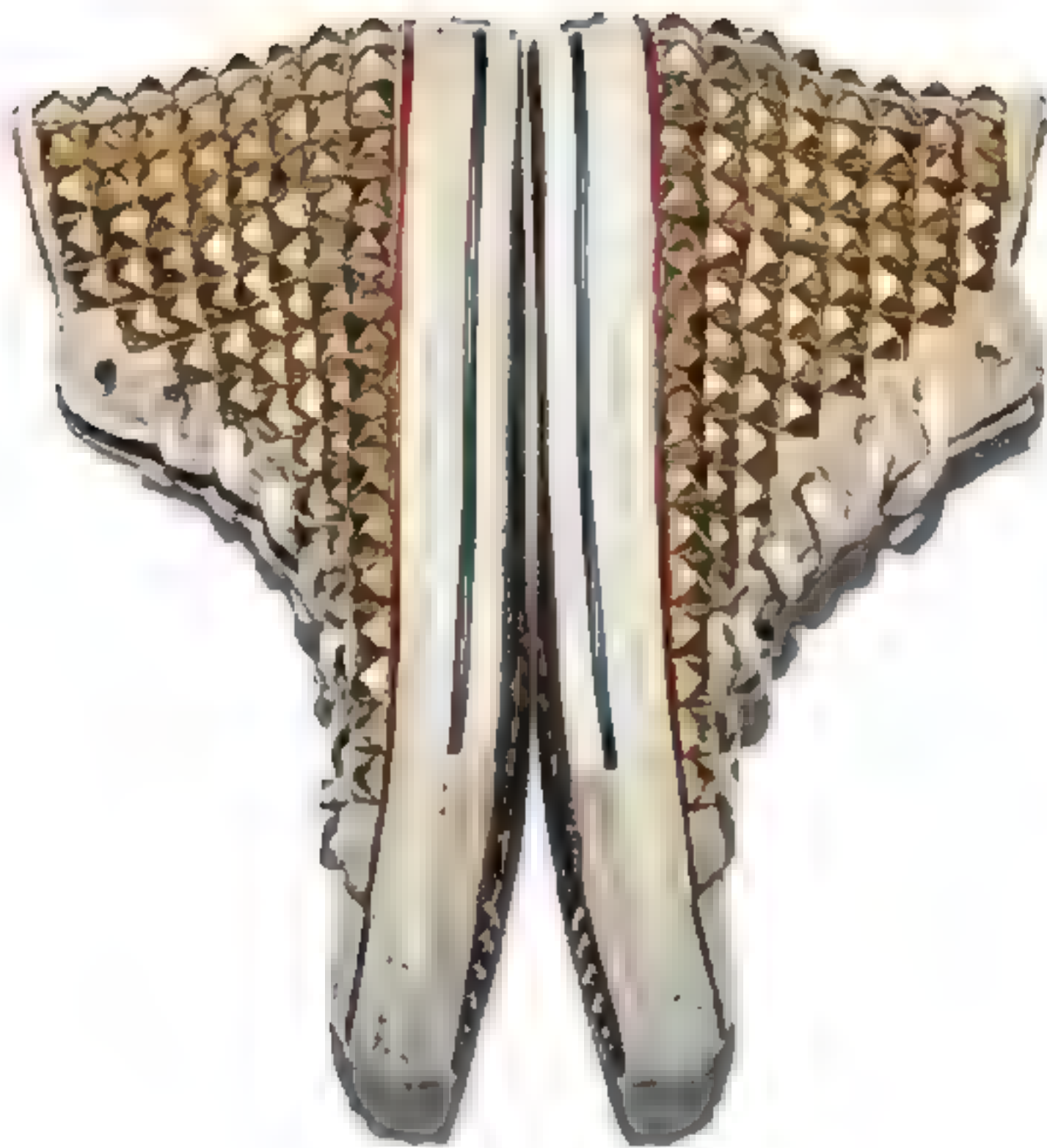
My name is shilat mizrahi i'm fashion photographer based in israel me I'm 29 years old, born and based in Israel. I'm a fashion and beauty photographer. I've studied fashion photography workshops with Shay Kedem and Ron Kedmi. I work with designers ,fashion companies , and magazines. I always say: I am a student of life and believe that the world is full of opportunities and look forward to them.
I speak Hebrew, English and little of Spanish

email: shilatmizrahi@gmail.comwww.shilatmizrahi.com

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all walks of life around the
world.

<http://www.converse.com/>



BESS

Made by Bess



#DIESELHIGH



DIESEL



MANGO

team

Musée: Nicola Ward @Yuli Modles
Make-up: Jane Ackerman
Hair: Oren Levy
Styling: Lynn Rim
A photographer: Tomer Ben Simhon
Retouching: Katerina Heltsva

Photography by Eden Gabay

TIED BY TECHNICAL



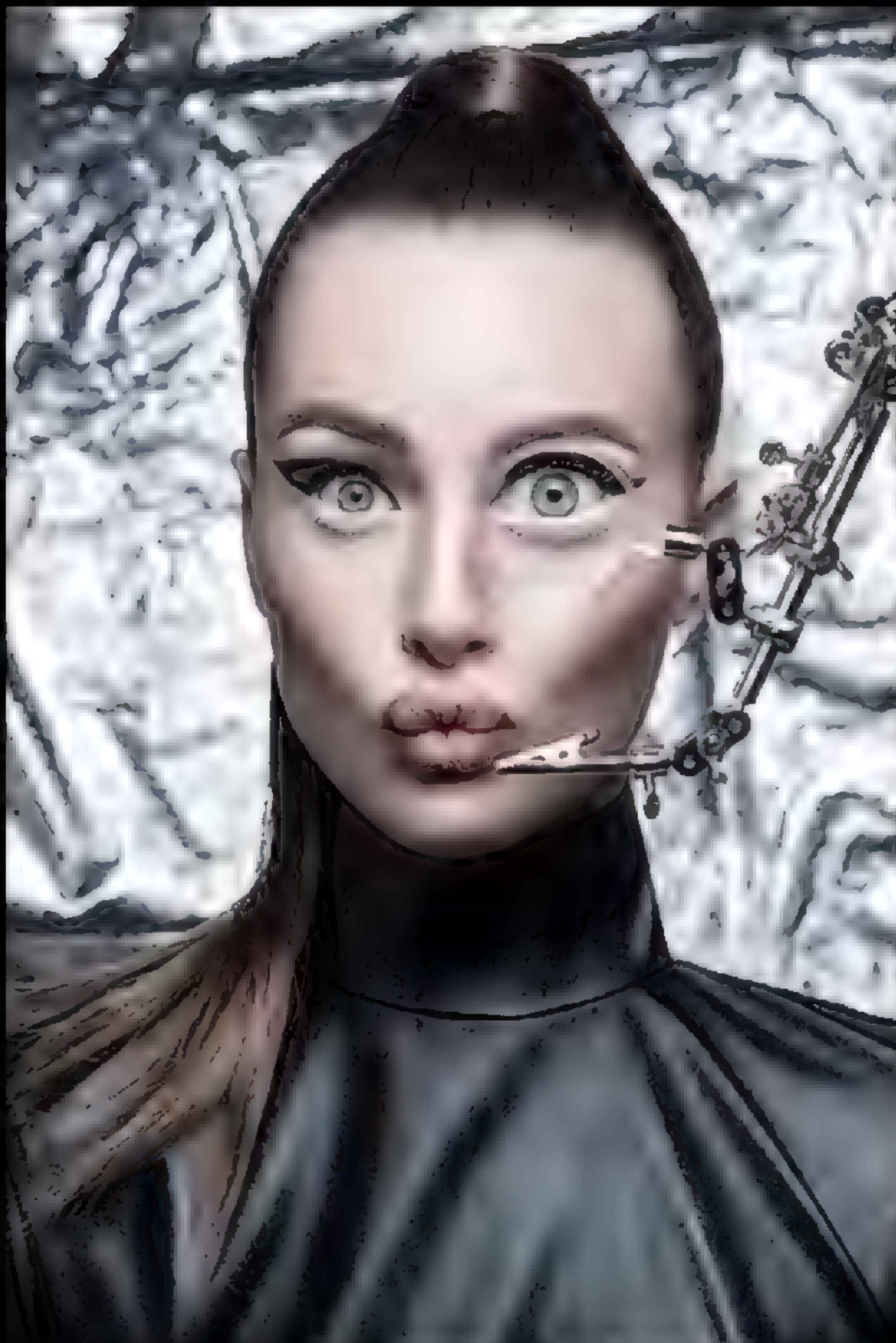


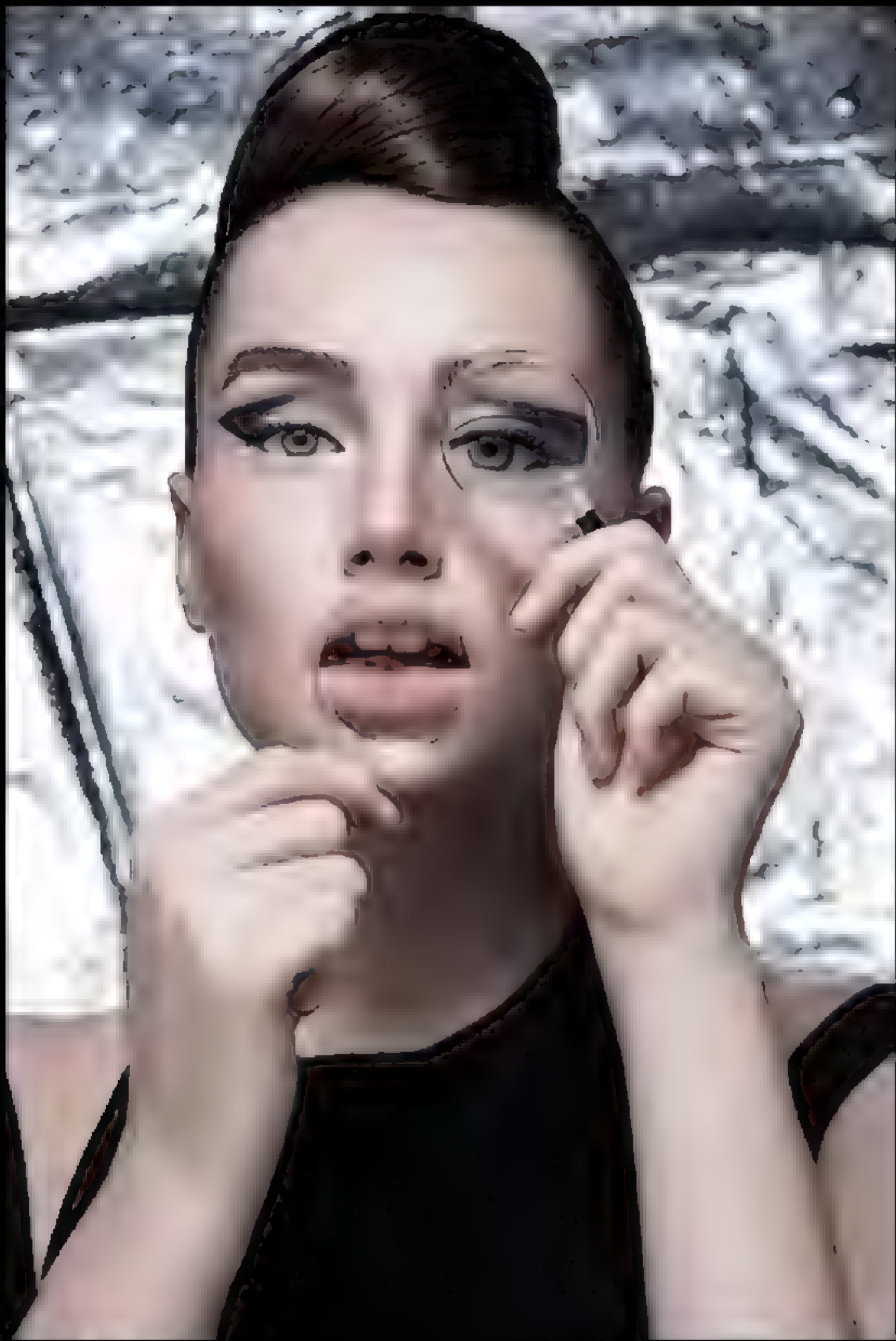
LOGY

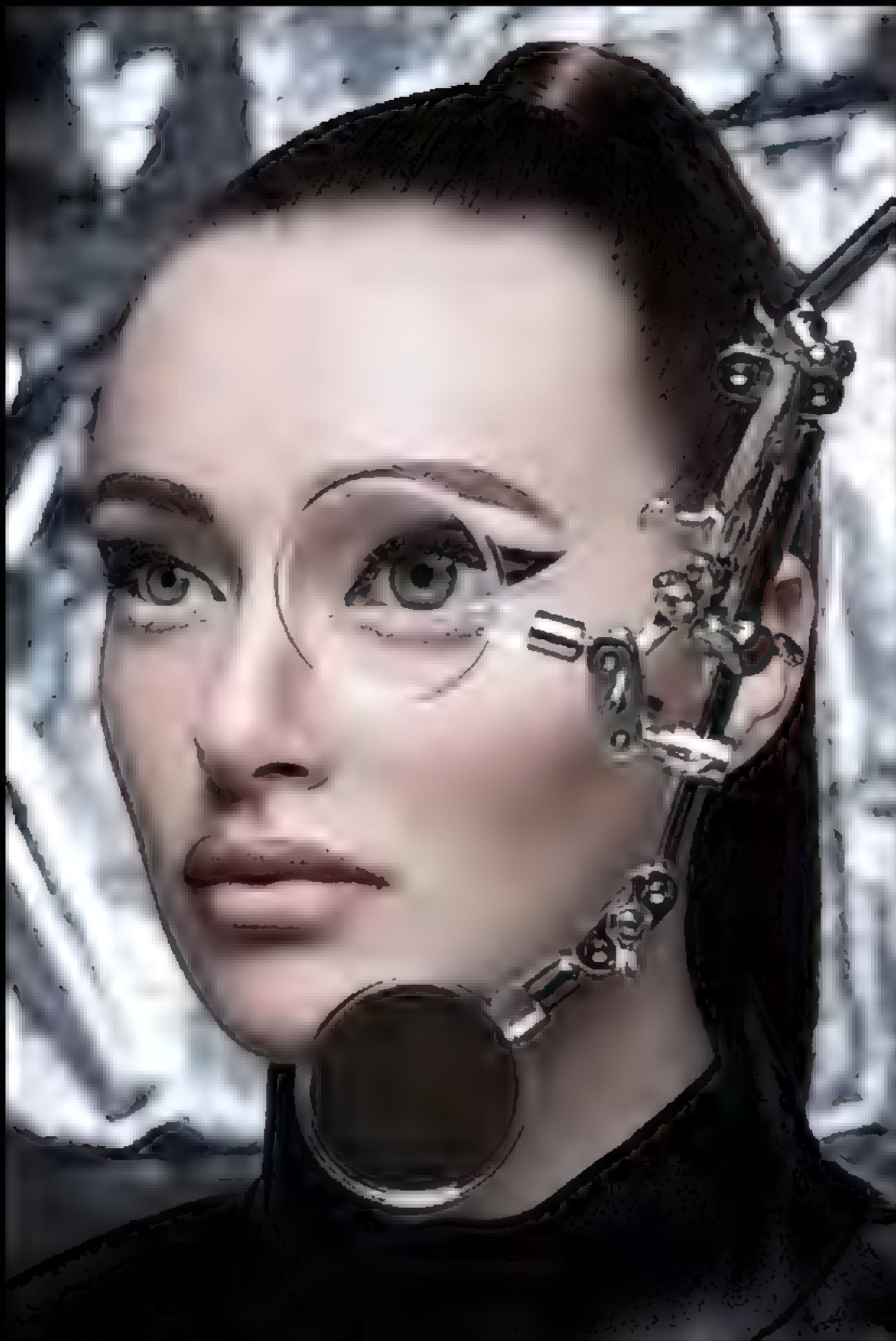












EDEN GABAY



muggable

M·A·C

EDITORIAL

COLORS ON SHADOWS

Photography by Stanislav Mironov

team

• Muse: Kristabel Krayt
• MUA&H: Anna Minayeva
• Style: Olga Romanenkova

dress: Ulyana Sergeenko
earrings: Magia Di Gattina



dress : animal couture
head.accessoire : Ballazart item





by [illegible]
for [illegible]
t: Baltazar Cherry





earring
shoes Christian



la Kushnerova
ia Di Gamma
Cherry

dress and mantle: Baltaza
gloves and belt: IRFF
necklace: Bramello Lucinelli



STANISLAV MIRONOV

MAC

WASH & DRY





Styl: Mari Homa
Makeup: Prikhorova Victoria

team

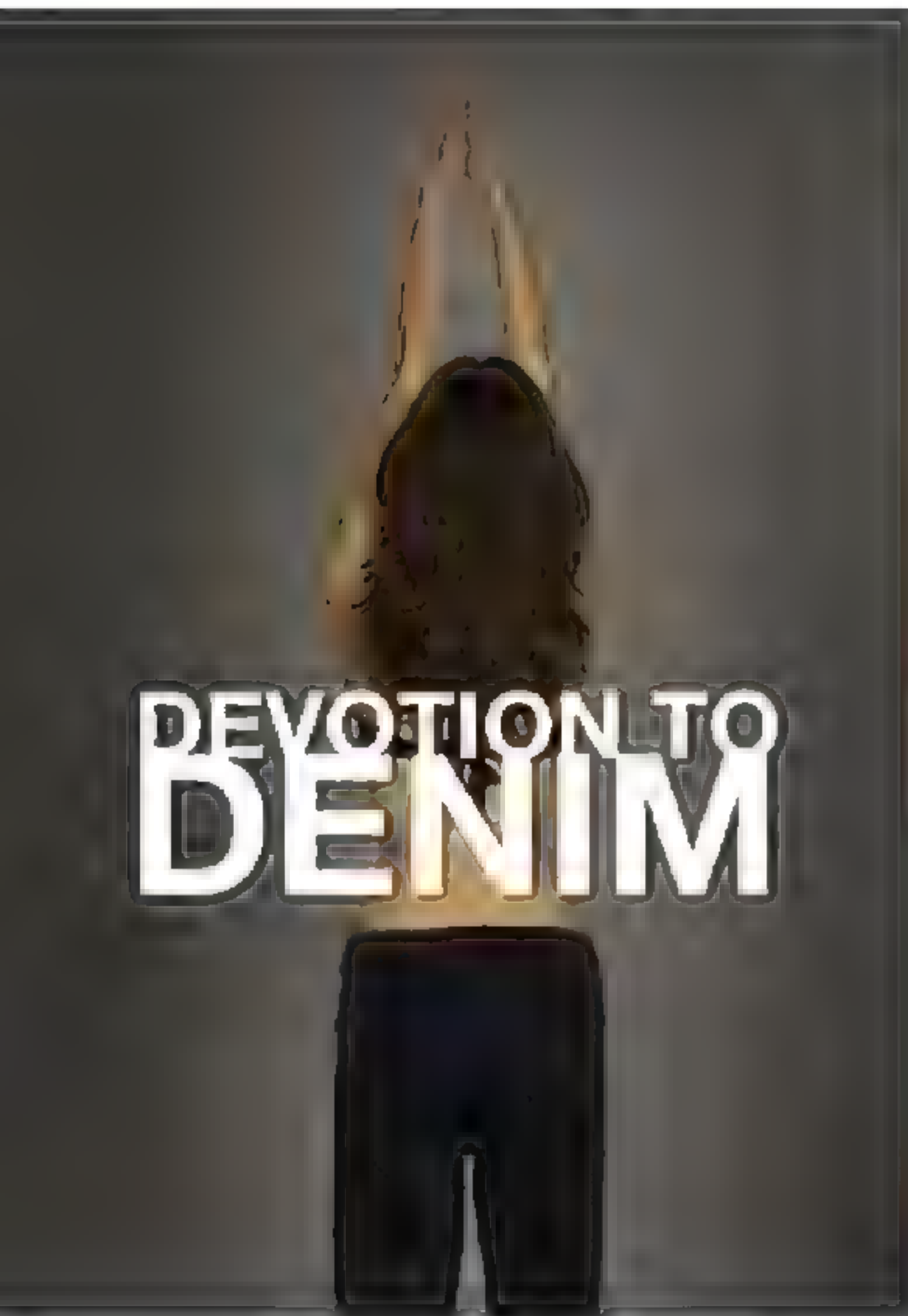
• Muse: Tatyana Ratnikova /@Wfmode
• MUA: Ann Kartashova





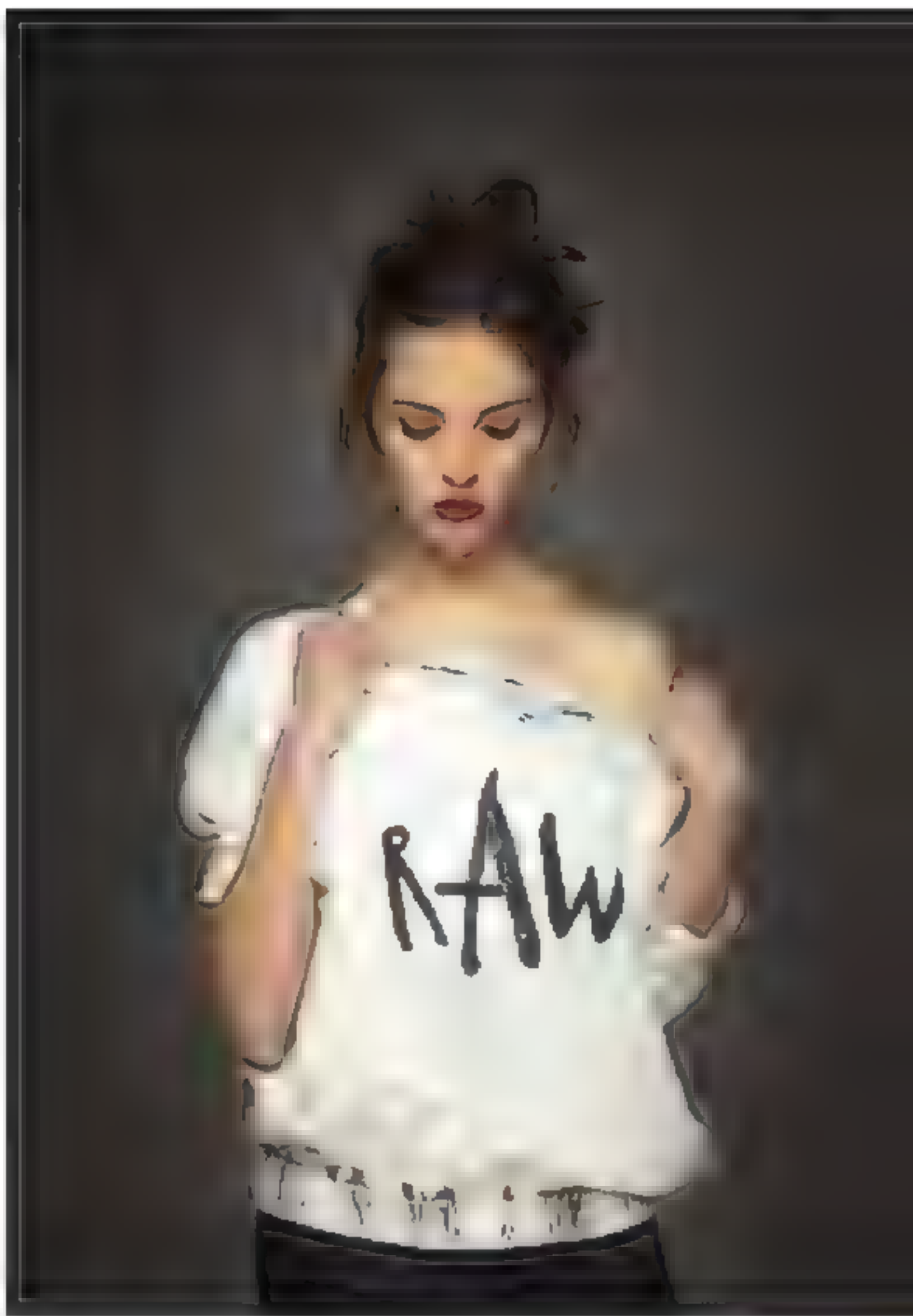


Photography by Flore Martinson



:team

- Muse: Farnes Silveira @BCNTalents
- Styling: Ra Casas
- Makeup and Hair: Flore Martinson



Total Look G-STAR RAW

CARLES PIERA CLARAMUNT

Escultor residente en Barcelona, que ha sido galardonado en los dos últimos años con tres de los premios más importantes de su carrera, Premio artista Emergente DRAPART 2013, Premio de Bellas Artes Sant Jordi de los Países Catalanes 2013 y Inundart 2012. Con un largo recorrido exhitivo tanto en exposiciones individuales como colectivas que van desde Milán, Francia hasta Barcelona su trayectoria es firme y se caracteriza por un ritmo de trabajo frenético volcado en su totalidad al arte plástico.

Mi escultura se caracteriza por su propio carácter efímero, en ella es frecuente el uso de materiales y objetos en deshuso que evocan el paso del tiempo. Con un cierto desencanto melancólico, un mundo onírico reside en cada una de sus piezas, obras que hablan de sus miedos desde un punto mágico y poético donde el simbolismo personal se esparce por el espacio para rodear al espectador y hacerlo participe de reflexiones que pretenden hacer incapie de forma individual en cada uno de nosotros.

Mi escultura se basa en el juego, es una necesidad expresiva y a la vez algo lúdico por mi parte. Describe un mundo Onírico donde la realidad se explica de otra manera, haciendo uso de los objetos encontrados se me describe a mí mismo un espacio más allá del tiempo donde respondo de manera encriptada algunas de las preguntas frecuentes que todos nos hacemos en secreto algunas veces. La manipulación de los objetos es tan libre e infinita, que al actuar sobre ellos de un modo u otro nuestras necesidades quedan plasmadas en ello listas para describirnos de la manera más pura.

Sus obras se basan por una parte de la poesía visual, y por otro de la magia y el encuentro entre simbolismos que surgen en contraposiciones extrañas en el espacio. Cada escultura cobra un sentido en si misma, pero la magia que busca el artista es la del paisaje que construyen todas ellas en un mismo espacio.

Mis esculturas pueden entenderse como capítulos no correlativos de una novela ambigua repartida en un espacio concreto. Para mí esculpir es narrar, del mismo modo que un novelista o filósofo, en ellas se plantea una cuestión que surge más allá de la bidimensionalidad del papel para describir de otra manera una reflexión en el espacio.



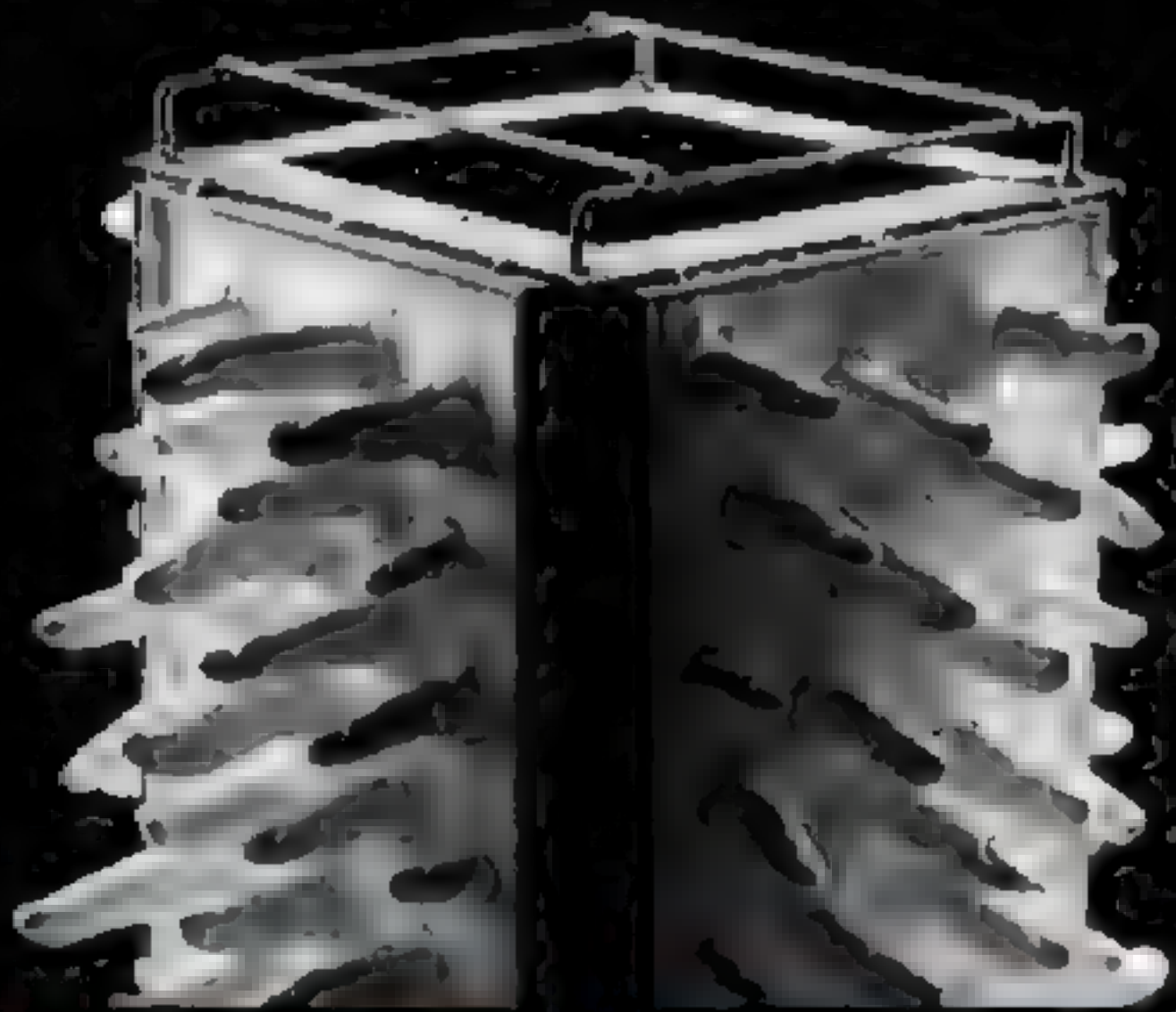
La obra de Carles Piera Claramunt es simbólica, muy influenciada por el Surrealismo, el Simbolismo, y el Nuevo Realismo Francés en el uso de materiales encontrados de uso cotidiano. Una búsqueda de encuentro entre la poesía y el ritmo volumétrico. Sus obras se basan en la sorpresa de lo inesperado y lo aparentemente imposible.





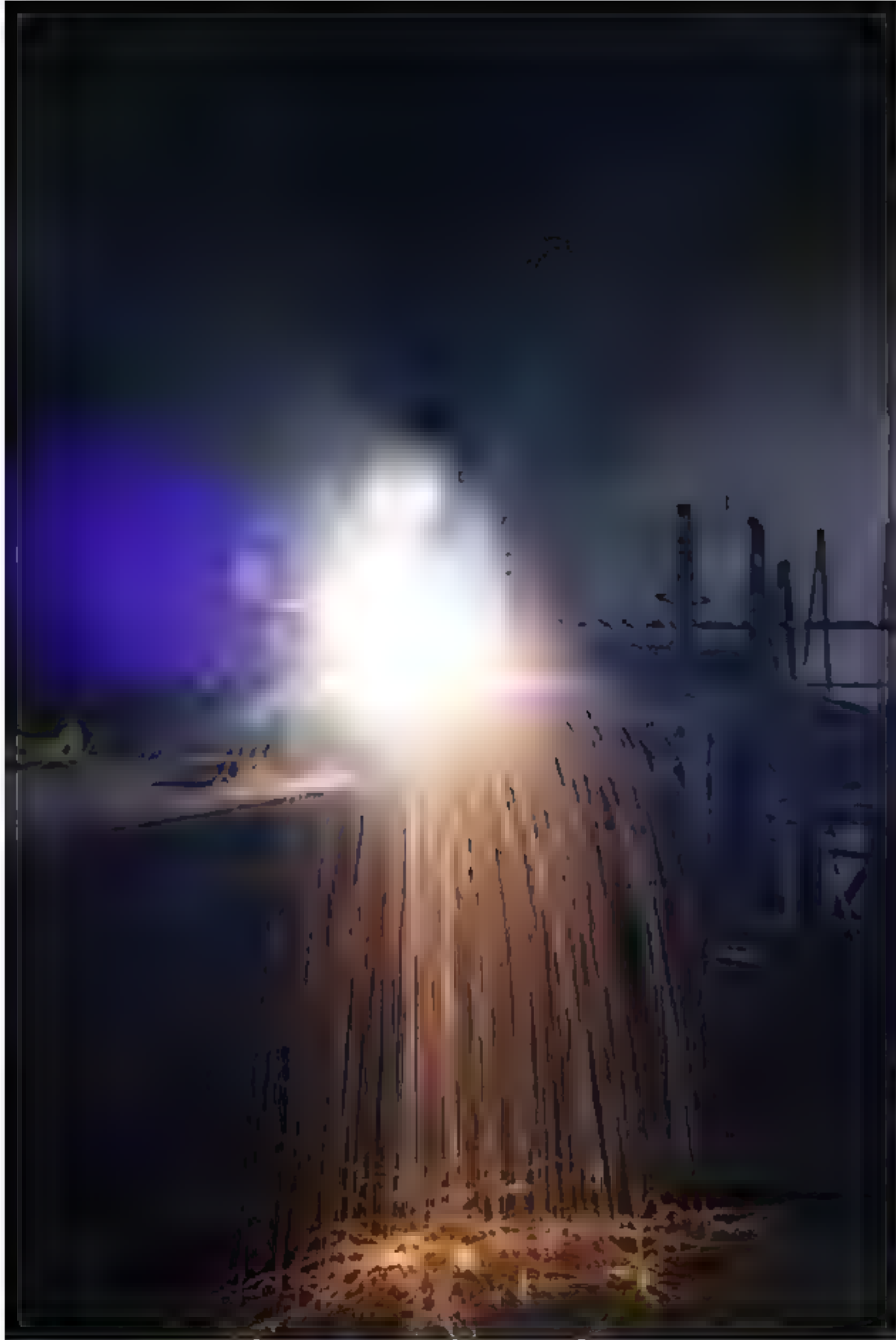
Una obra que se acerca a lo popular, por el uso inmediato de objetos reconocibles por parte de todos y con mensajes deducibles sobre temas mundanos a los que todos recurrimos en algún momento. Todo ello con una crudeza, velada por la encanto estético, en la que es frecuente la visión melancólica y pesimista del ser humano. Un desencanto a lo que somos, y una exaltación a lo que somos capaces de imaginar. Una crítica a la palabra y una apuesta al volumen, ya que según el artista permite una interpretación personal más abierta por parte del espectador, tan solo condicionada por el mismo en la soledad íntima que nace entre el espectador y la obra.

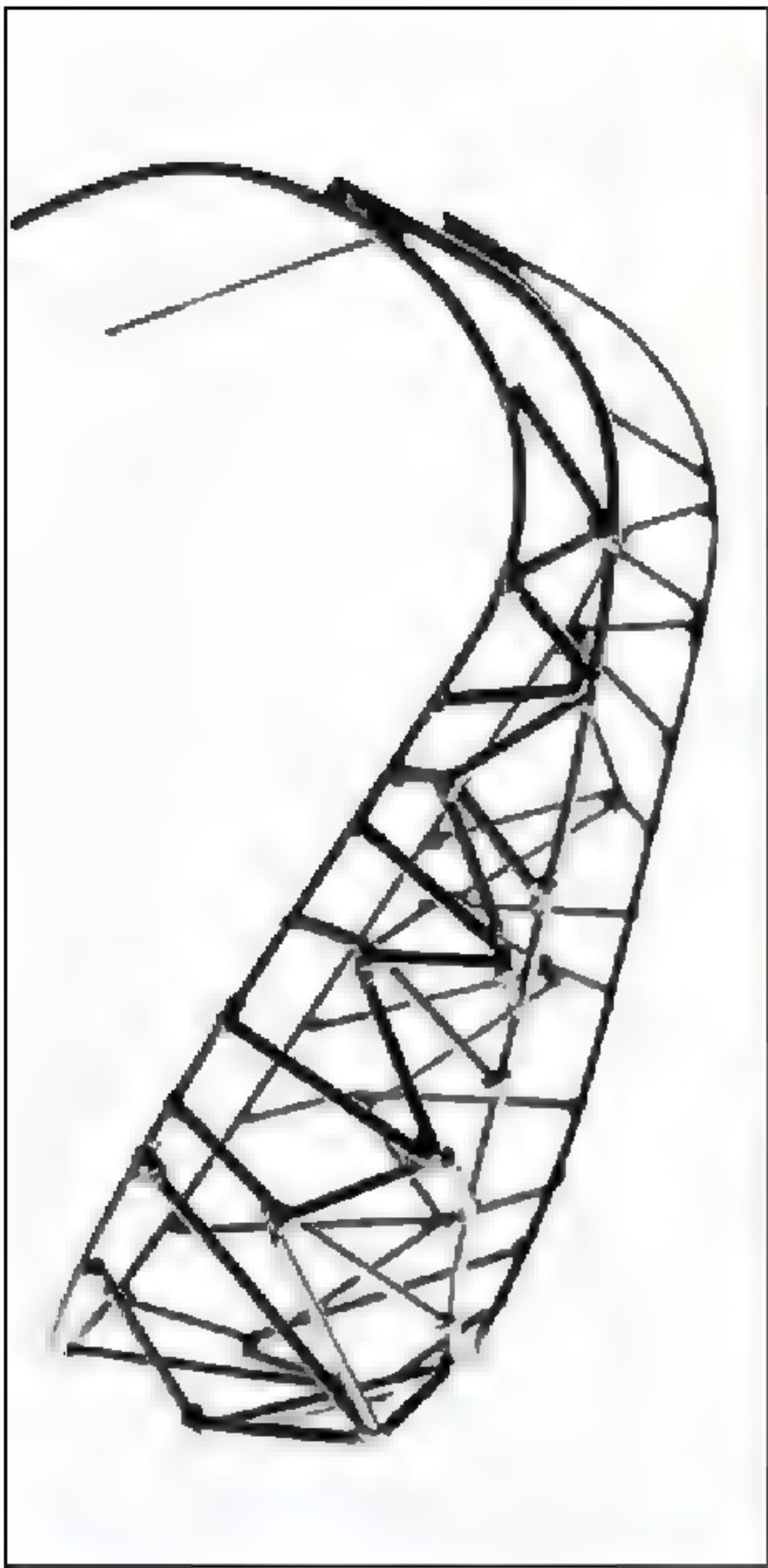
La impermanencia por otro lado es pilar maestro en cada obra. La muerte y la idea de la desaparición tarde o temprano de cada uno de nosotros y de cada logro u objeto que construyamos me hace enfocar la escultura de manera más como de instantánea del momento que como algo legendario que hablara de nosotros a los hombres del futuro.



Claramente influenciado por la cultura Wabi Sabi el mensaje de su obra es impermanente y fugaz, tirando a la teatralidad de una función representada en algún lugar concreto y por poco tiempo. Así que busca la sorpresa, a nivel exhibitivo inquiere un conjunto que describa e interprete para los asistentes un mensaje mutable y variante en cada situación, obras concretas con temas concretos que se alimentan de la combinación de las mismas para matizarse y interpretar un papel u otro en cada exposición. Es por esta razón que los títulos de las exposiciones se asemejan más a títulos de novela que a planteamientos artísticos o universales. Títulos autobiográficos que evocan a alguna clave para reinterpretar esas obras en ese momento de la realidad que los rodea.













PERDU DANS LES CHAMPS.

Photography by Elad Admoni



team

Muse: Hadar Kel @PMA Models Ag. Stylist: Megana Meimona

Make Up Artist: Inna Rabovsky
Hair Stylist: Daniel Tzoref













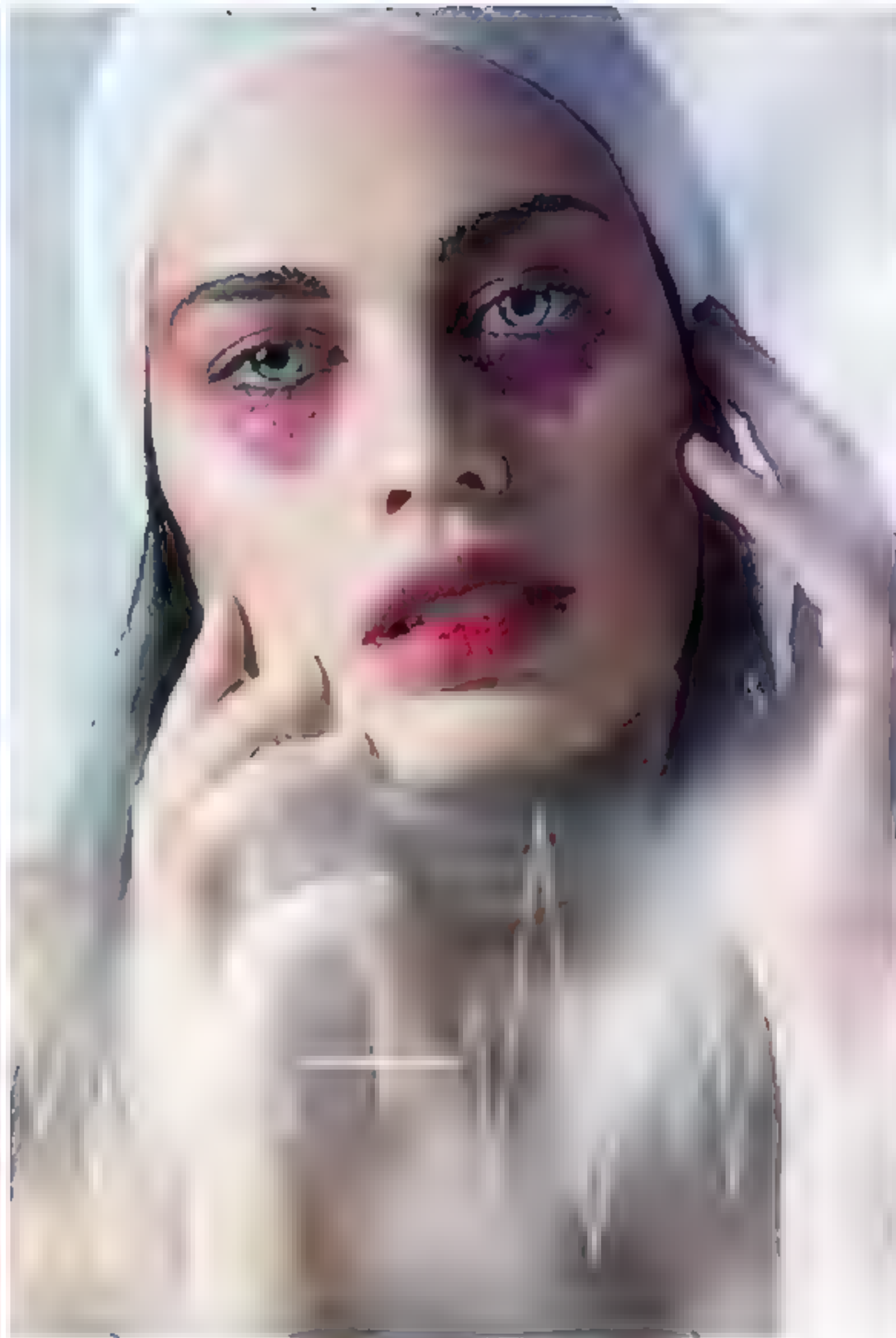




MECHANIE







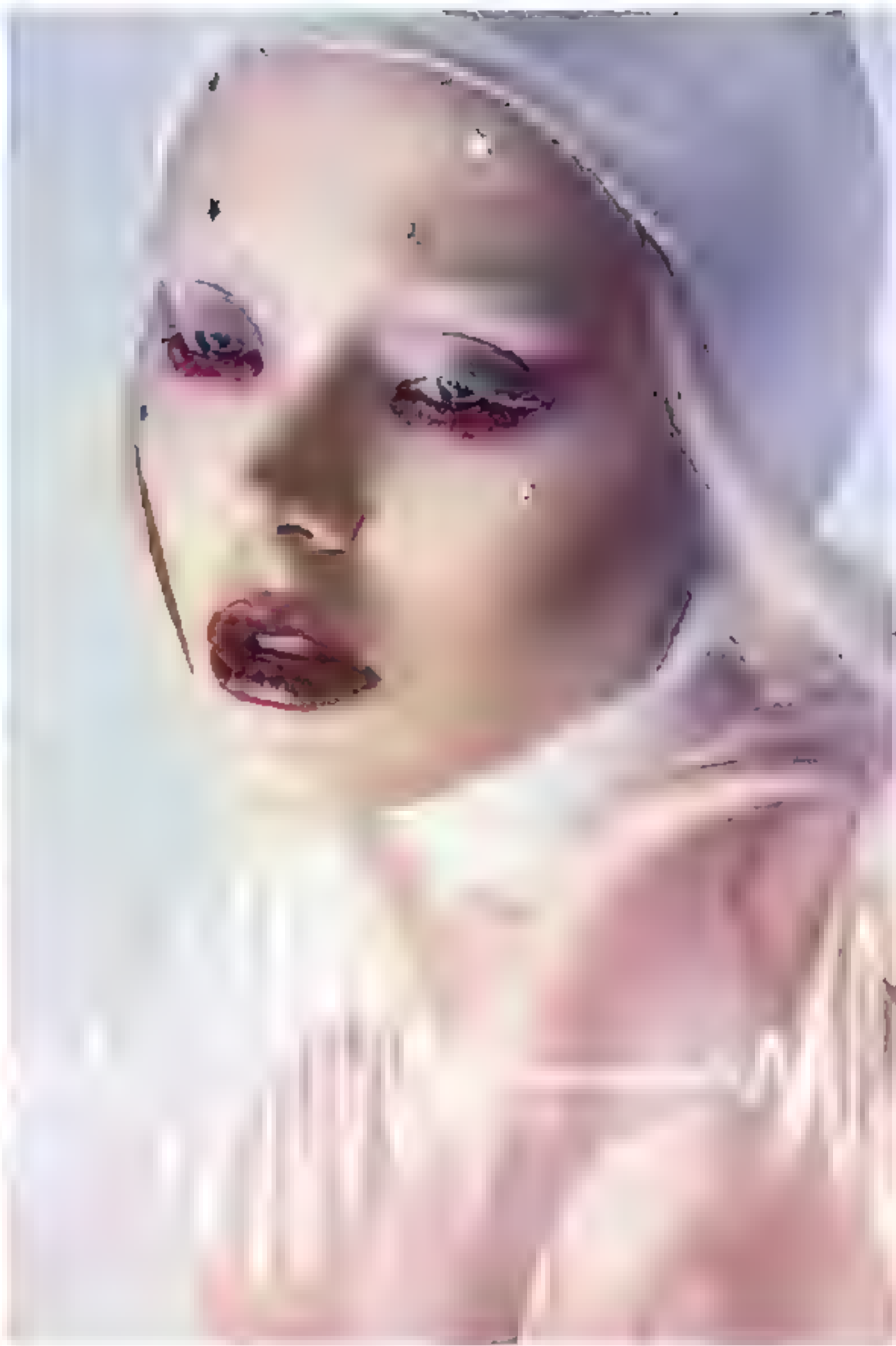
team

- Muse: Efrat Genender@SMM.CO.IL
- Hair: Ma'ayan Maymon
- Clothes and accesories: Deja Vu second hand store
- by Anenette Barzilay
- Locat'on: TREEMIUM



Photography by Natalia Danina







#DIESELHIGH



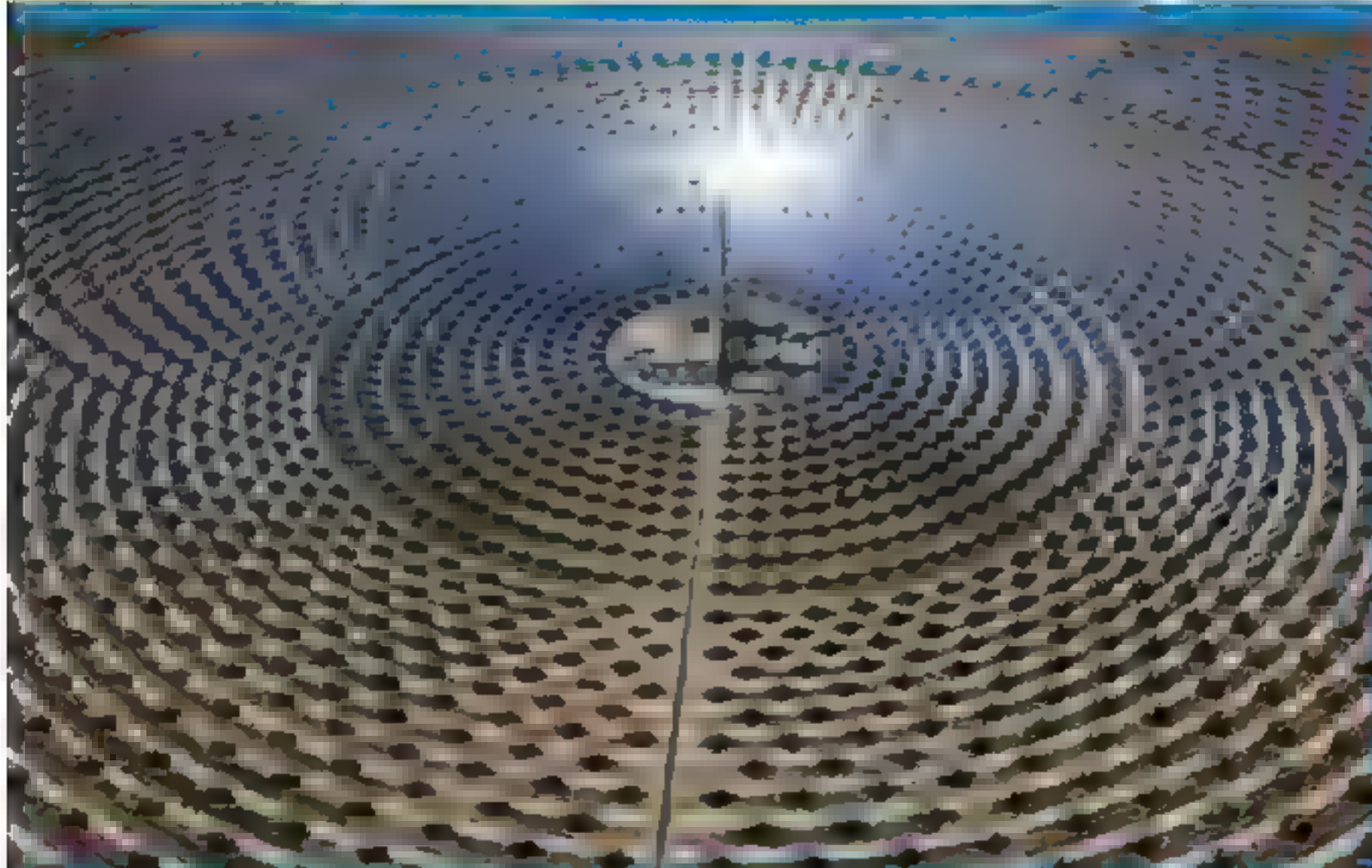
DIESEL

Jessica Martín Anh

MASSIMO SPAIN

EL PRIMER DESFILE EN EL MUNDO EN UNA CENTRAL DE ENERGIA SOLAR

SEVILLA, ESPAÑA

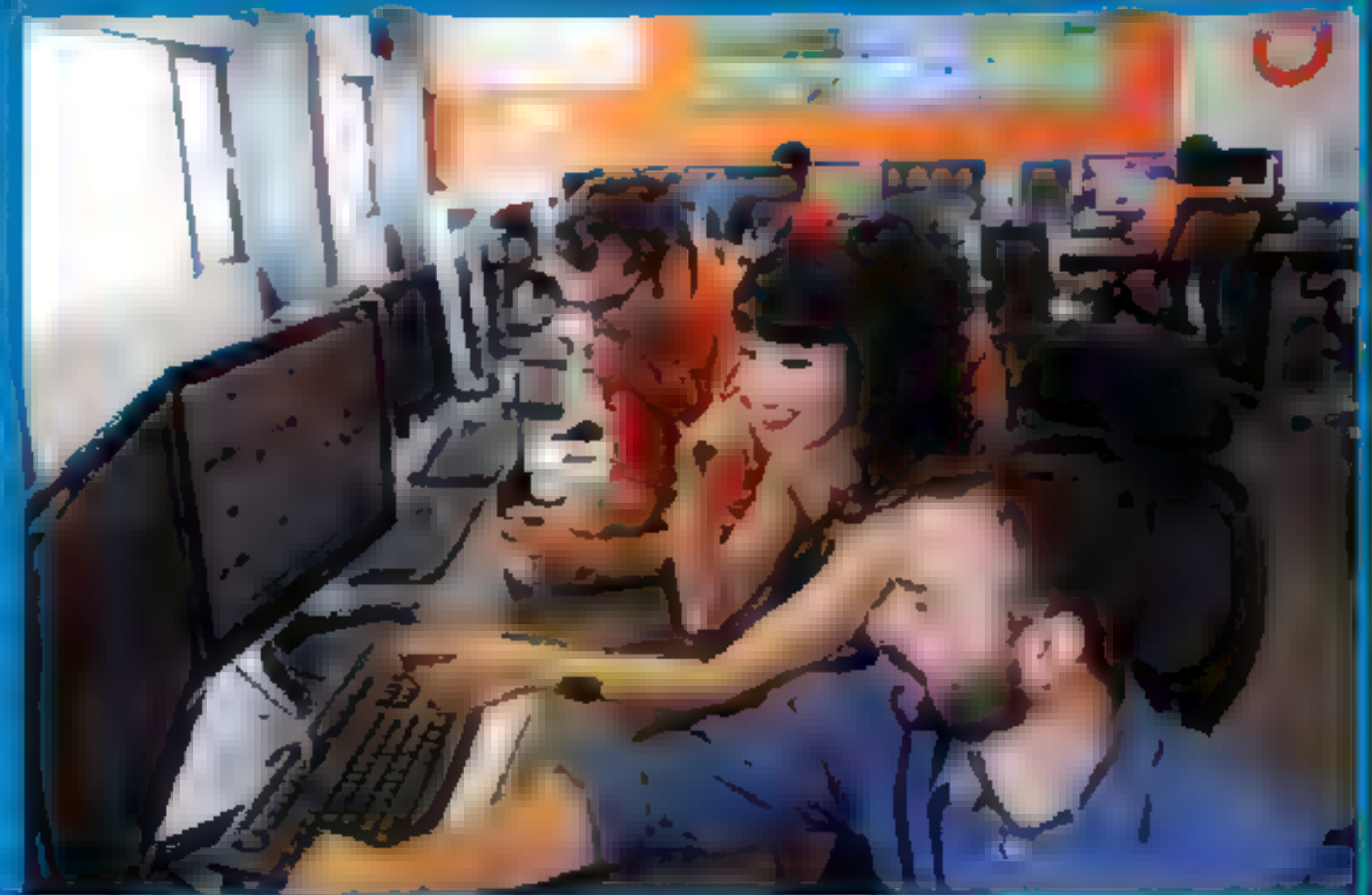
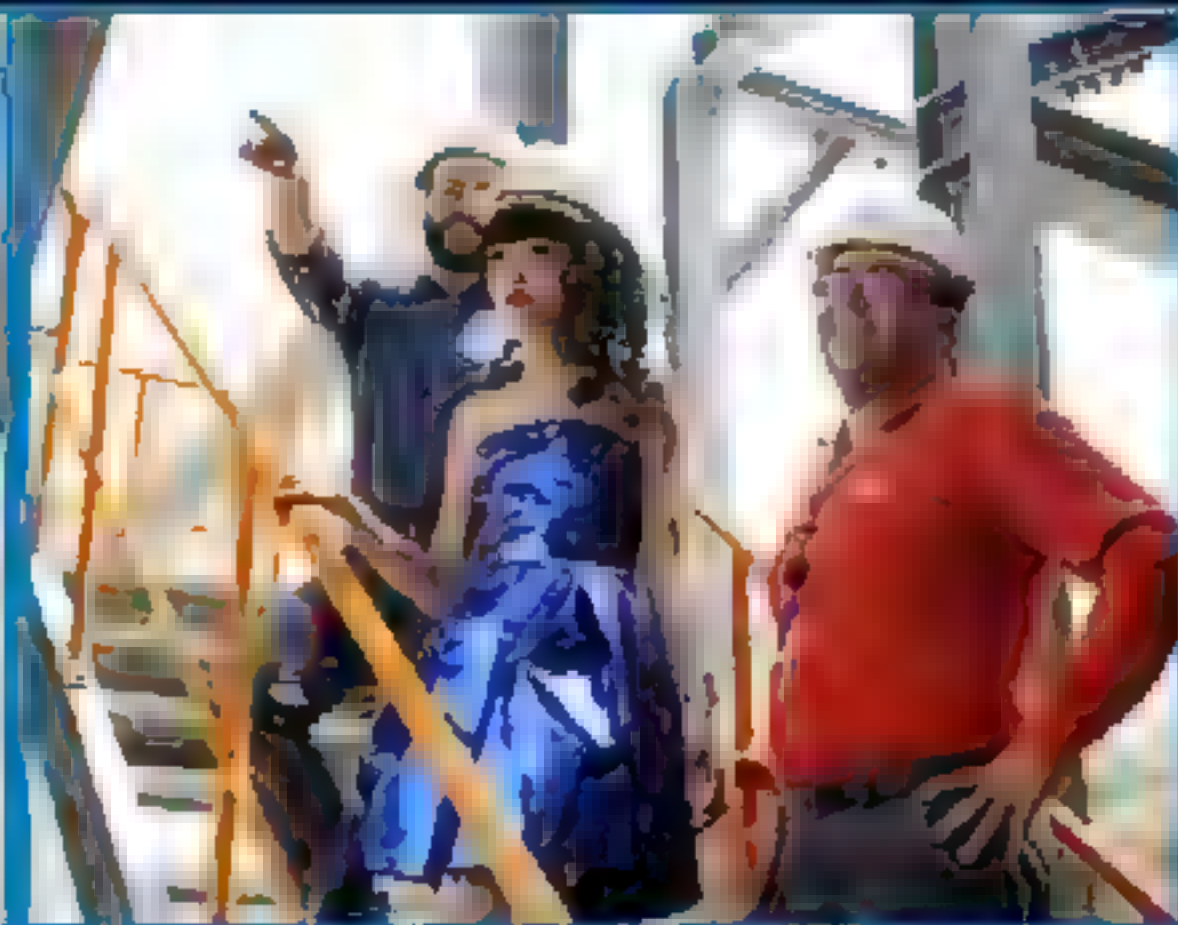
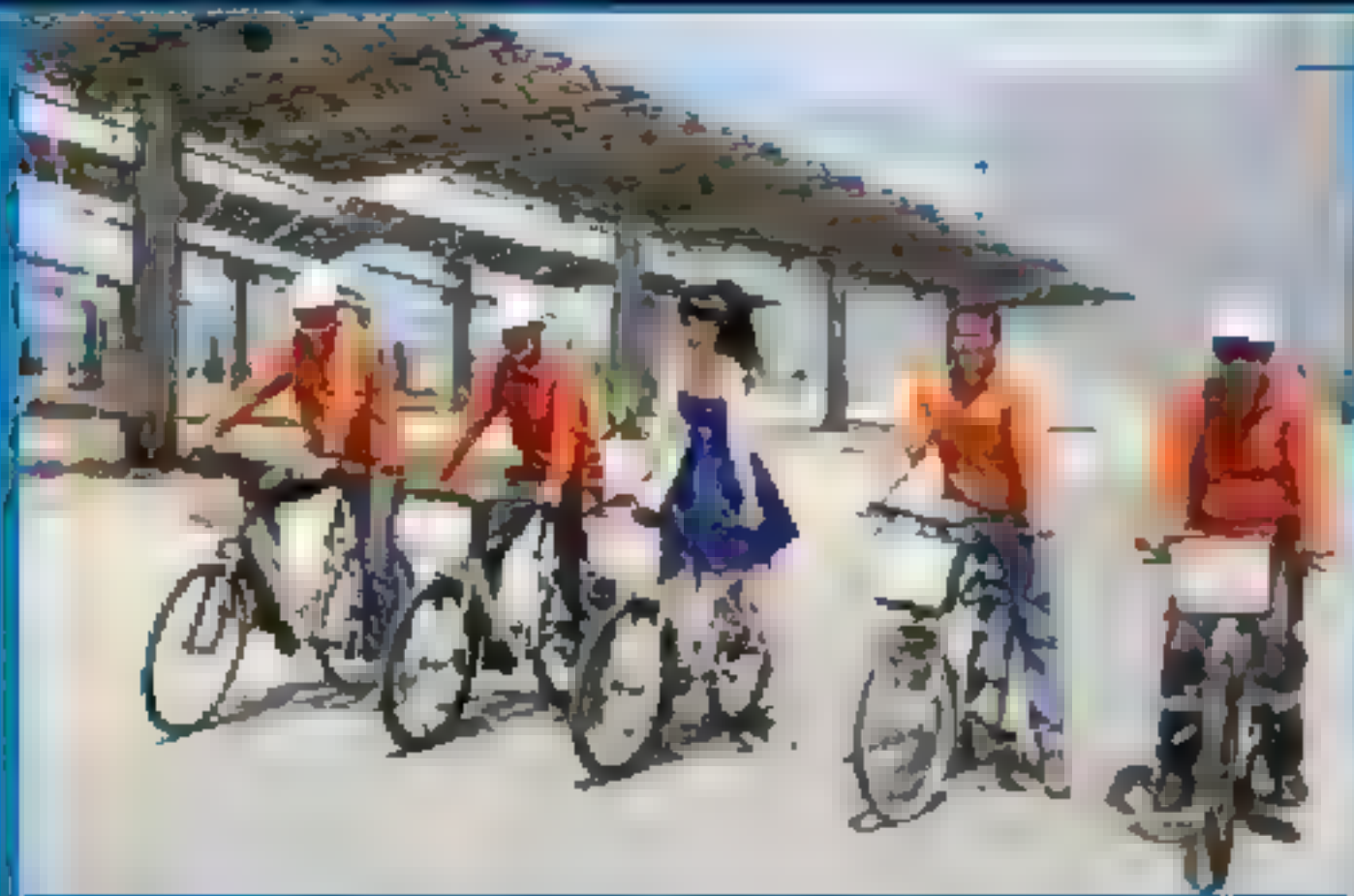


rá haciendo historia con su décima
transformando la premiada central
ir, Gemasolar en Sevilla, en a
innovadora del mundo el 17 de juli
mas esperado desfile J Summer Fashion

liseños mas exquisitos proveniente

primer y único desfile en medio
del fondo cinemático de

ultima tecnología
irriba para resaltar los efectos
sobre la estructura de central
trica. Es un honor recibir y presentar el
immer Fashion Snow de JMA en Gemasolar
er incluidos en su serie de eventos de
noda en los lugares mas icónicos del
mundo", dijo Raúl Mendoza Ruiz, el Director
fabrica Gemasolar, Torresol Energy.
es un símbolo internacional de la
nueva generación de centrales eléctricas y
representa el futuro, similar a lo que Jessica
ace en el mundo de la moda. Estamos
ionados de poder fascinar a mundo
o con una mezcla de tecnología de
alta moda en este proyect

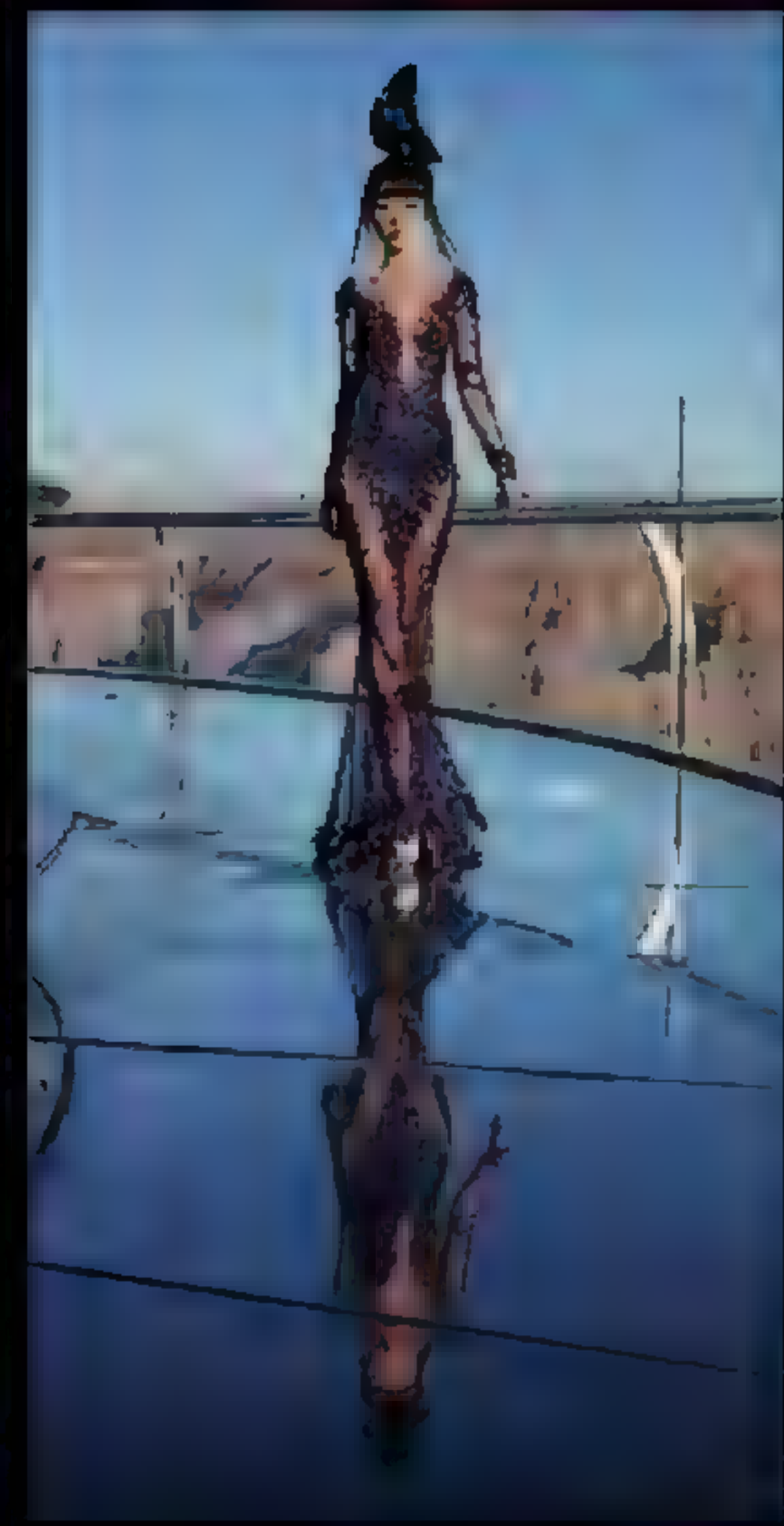
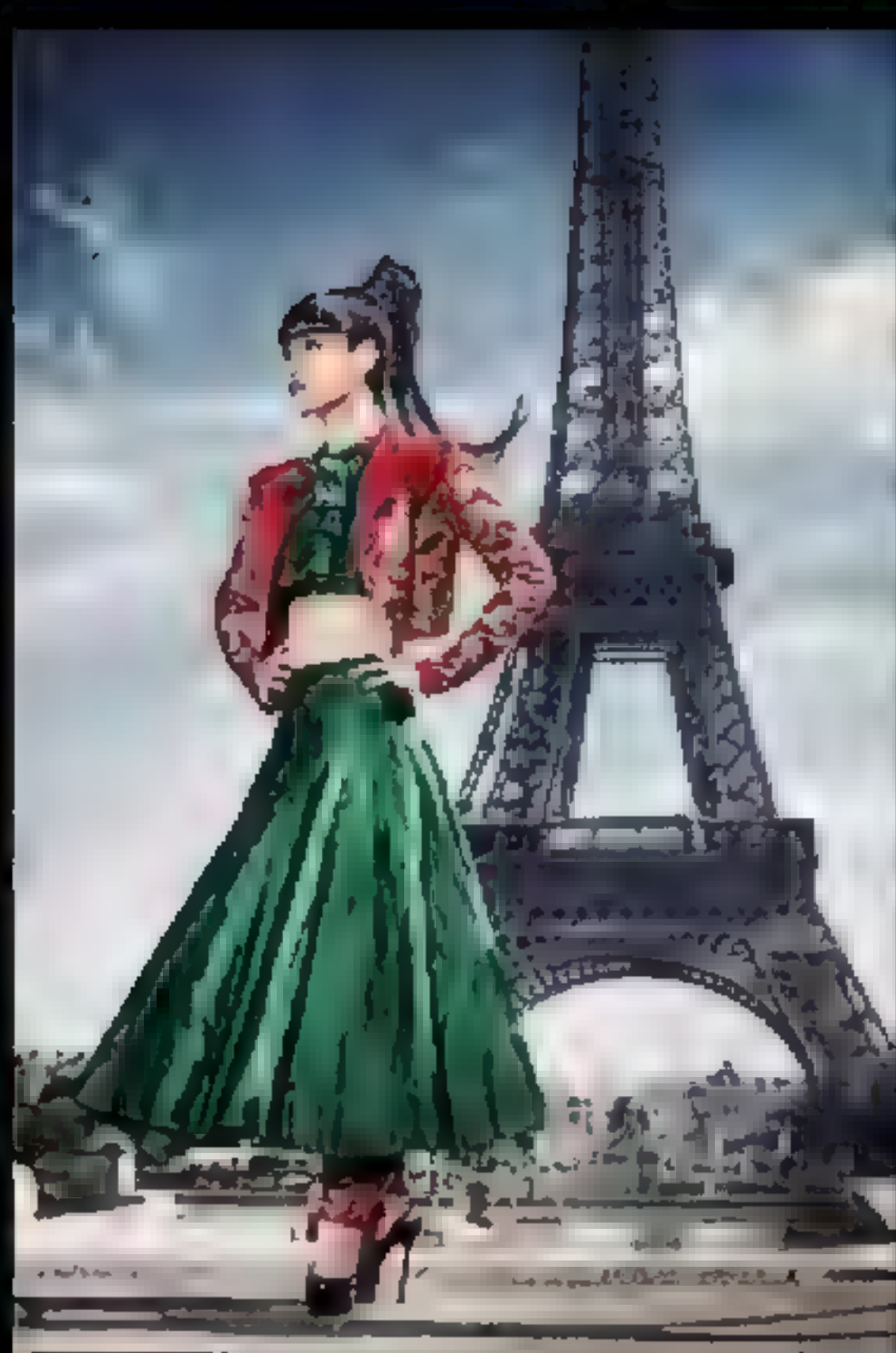
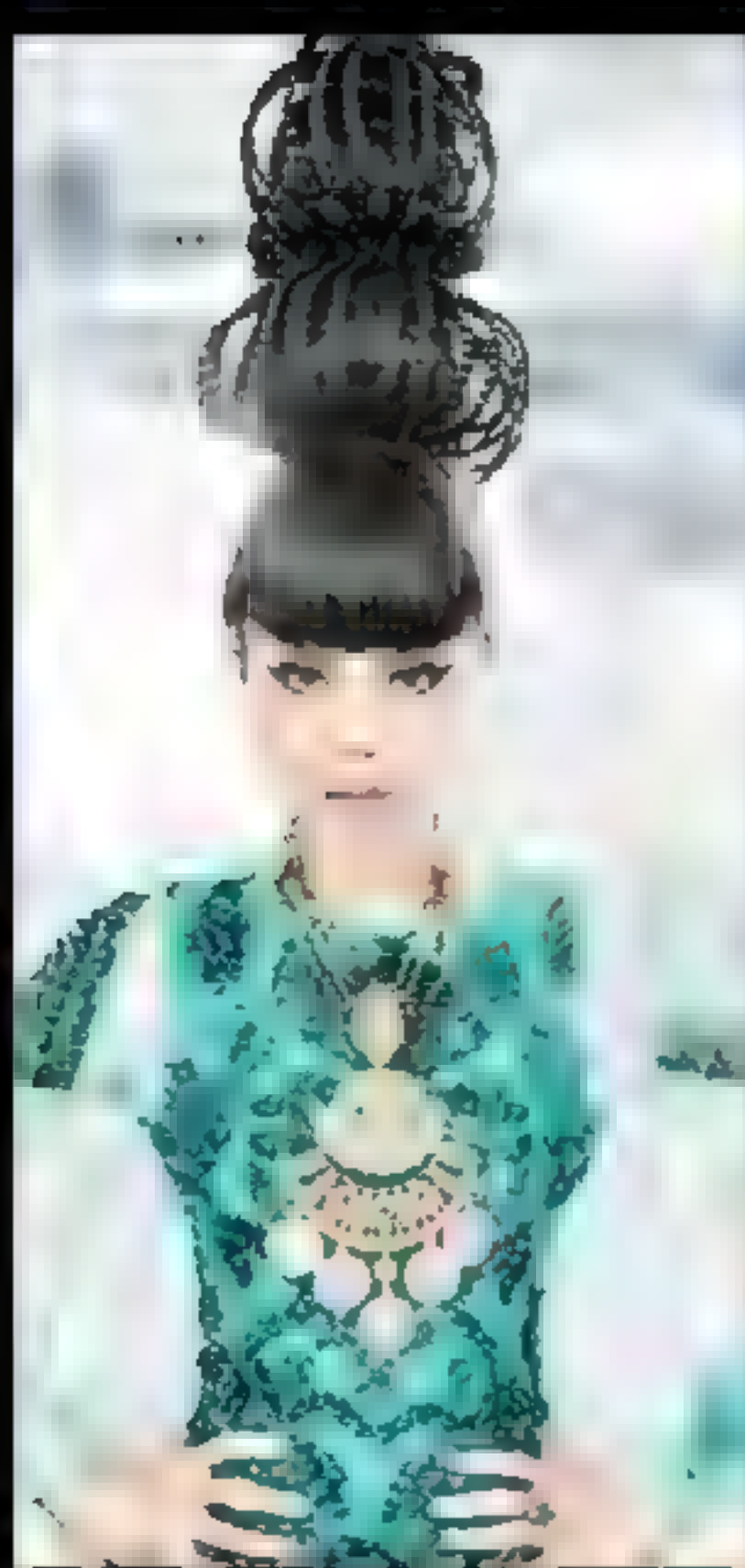
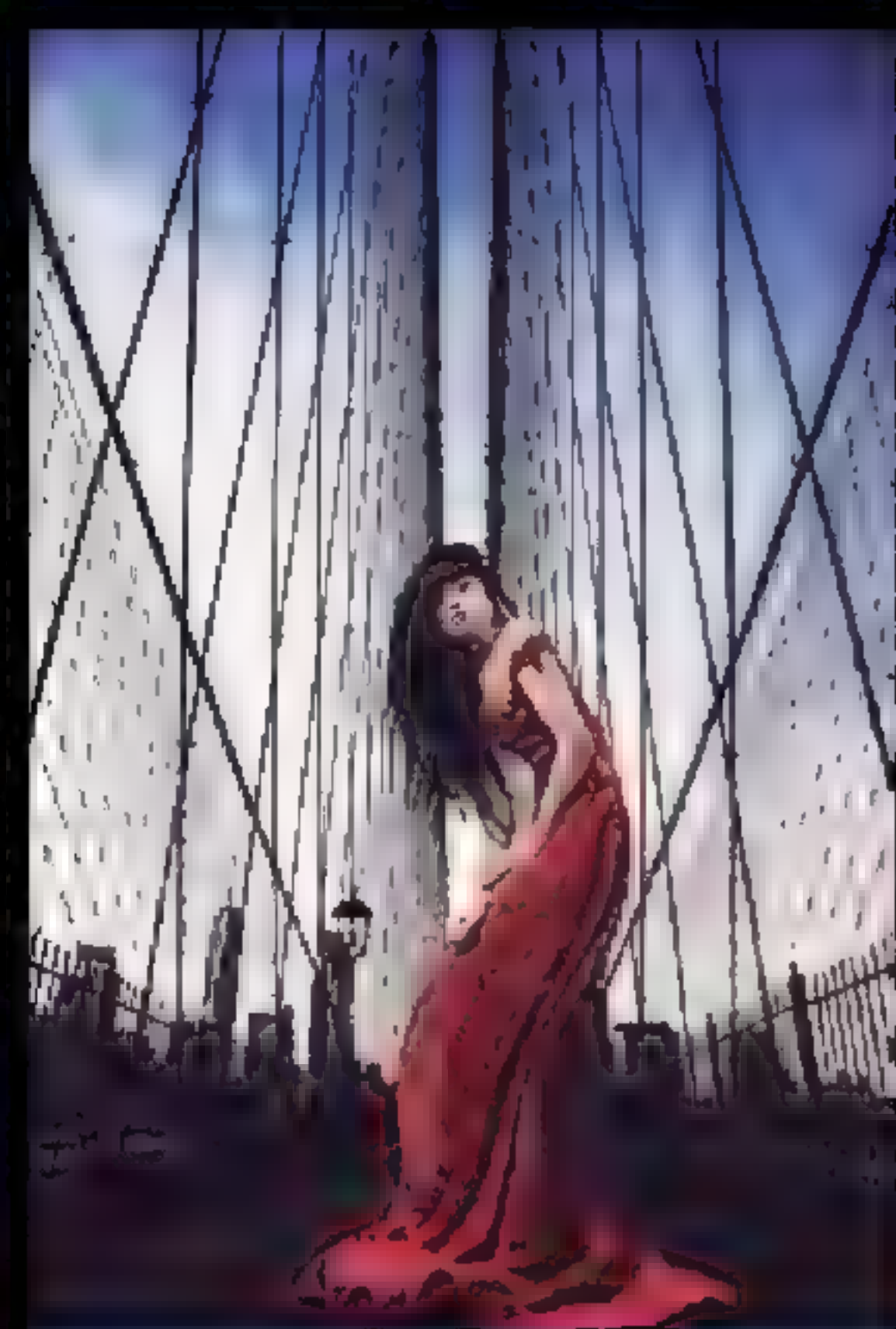


Similar a los desfiles anteriores de Jessica Minh Anh, J Summer Fashion Show 2015, estrenará una combinación de alta costura y colecciones de prêt-à-porter de alto nivel provenientes de 15 países. Las casas de moda, las cuales fueron elegidas cuidadosamente, acogen tradición y experimentan con técnicas innovadoras en sus diseños. Jessica ha trabajado con nombres famosos tales como Paul Costelloe, Addy van den Krommenacker, Tony Ward, Shiatzy Chen, Yuni Katsura, Montblanc, Buccelatti y Manka Trump Jewelry, entre otros.

Jessica Minh Anh, quien "combina, arte, arquitectura, cultura, y moda en sus extraordinarios desfiles" (ABC New York), añade ahora tecnología en su lista. Representando a la nueva generación de líderes creativos, el graduado de IT tiene mucha más pasión por el mundo de la alta tecnología de lo que uno se puede imaginar. "Gemasolar me dejó sin palabras. Representa una belleza moderna poco común, lo mejor de los diseños y esfuerzos de sostenibilidad reunidos en un solo lugar. Yo consideraría este show como mi mayor desafío y el más exitoso hasta el día de hoy". Dijo Jessica Minh Anh.

J Summer Fashion Show 2015 recibirá personalidades de varias industrias, diseñadores internacionales, Embajadores y Ministros de diferentes países y la prensa internacional. "Habiendo sido testigo de las numerosas pasarelas de Jessica alrededor del mundo, la editora de moda de ELLE Italia, Giulia Pacella, dijo "Jessica presentó los modelos desfilando sobre el cielo (Pasarela del Grand Canyon), sobre la Torre Eiffel, y sobre el agua (Rio Hudson). No me cabe la menor duda de que este show será otro éxito aplastante."





EDITORIAL



OLD FASHION

Photography by **Francesca Smitare**

team

Muse: Morgane I @JOY MODELS

Stylist: Martina Frascari

Make Up Artist: Bonnie Caria

Hair Stylist: Giampaolo Gori

Special thanks to M179 Mercatino Michalea

Top con perline vintage
Pantalone CRHISTIAN DIOR
Collana Vintage

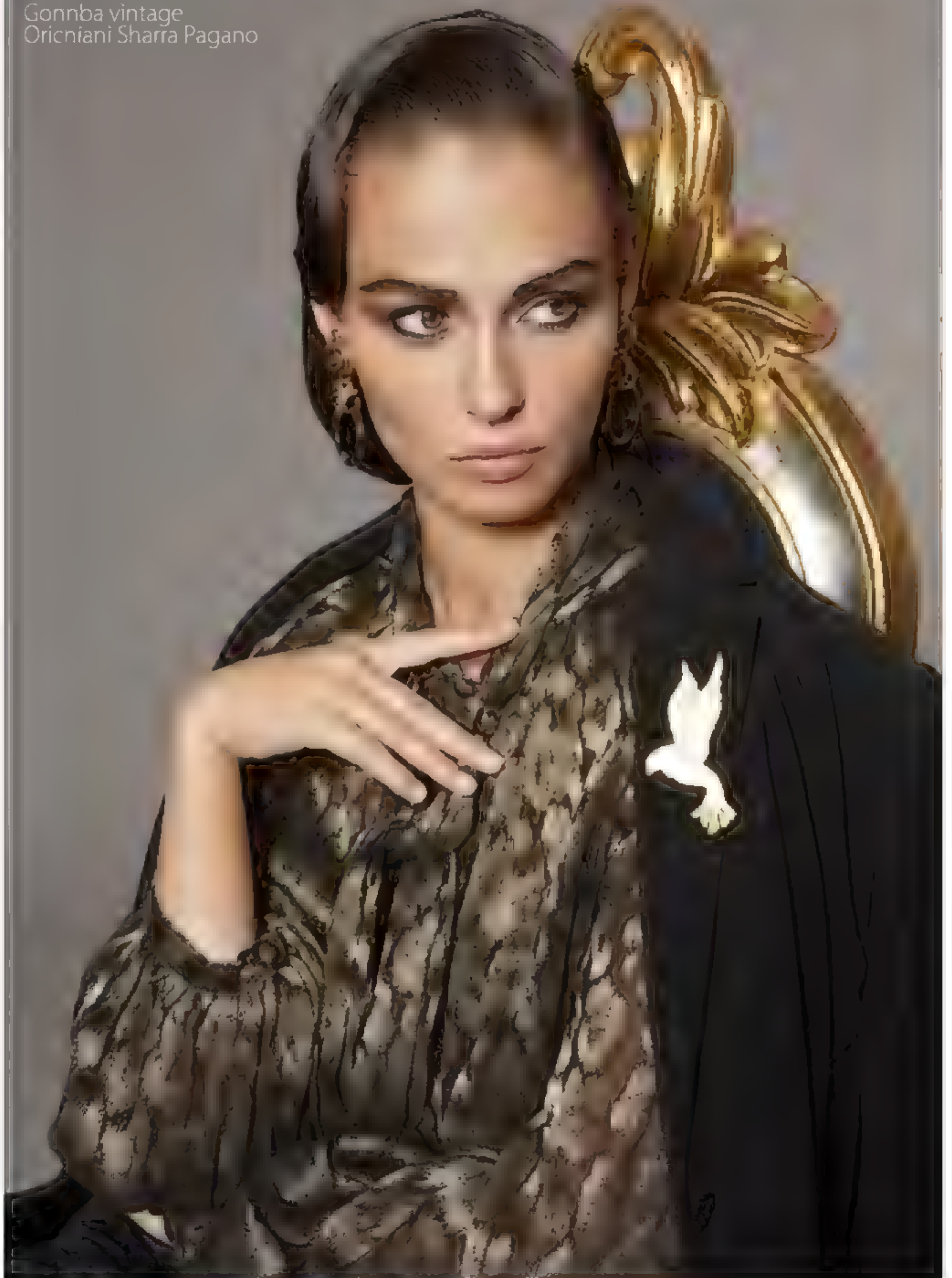


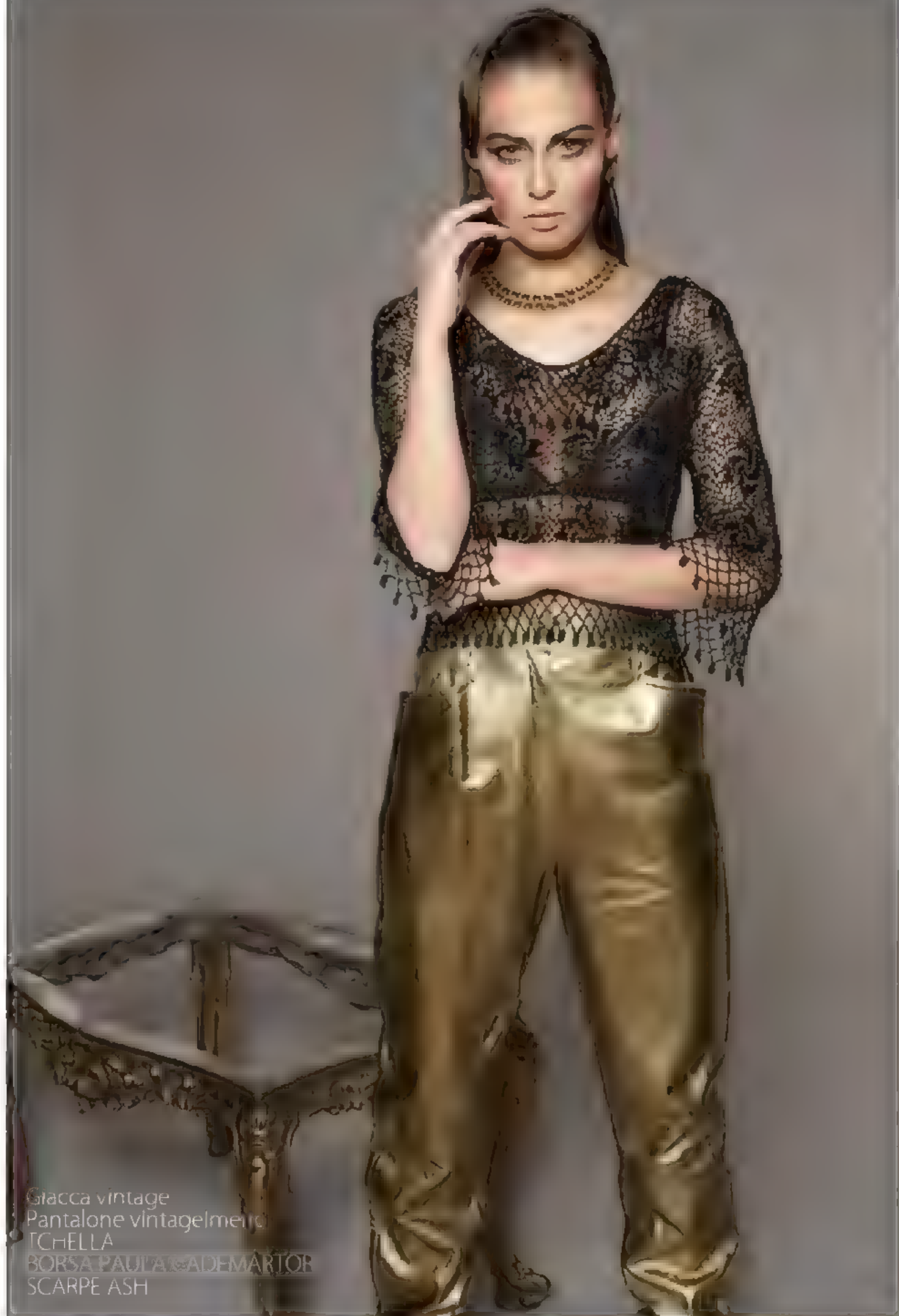
Giacca vintage
Pantalone Valentino

Camicia Roberto Cavalli
Gonnaba vintage
Orichiani Sharra Pagano



Cappotin vintage
Camicia Roberto Cavalli
Gonnba vintage
Oricniani Sharra Pagano





Giacca vintage
Pantalone vintage
TCHÉLLA
BORSA PAULA CADEMARTORI
SCARPE ASH



Stylized by ROBERTO C. VALLI
SARAH J. ANNO
Stylized by



Daniela ✈

we love



SKY
S
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B

PARKING

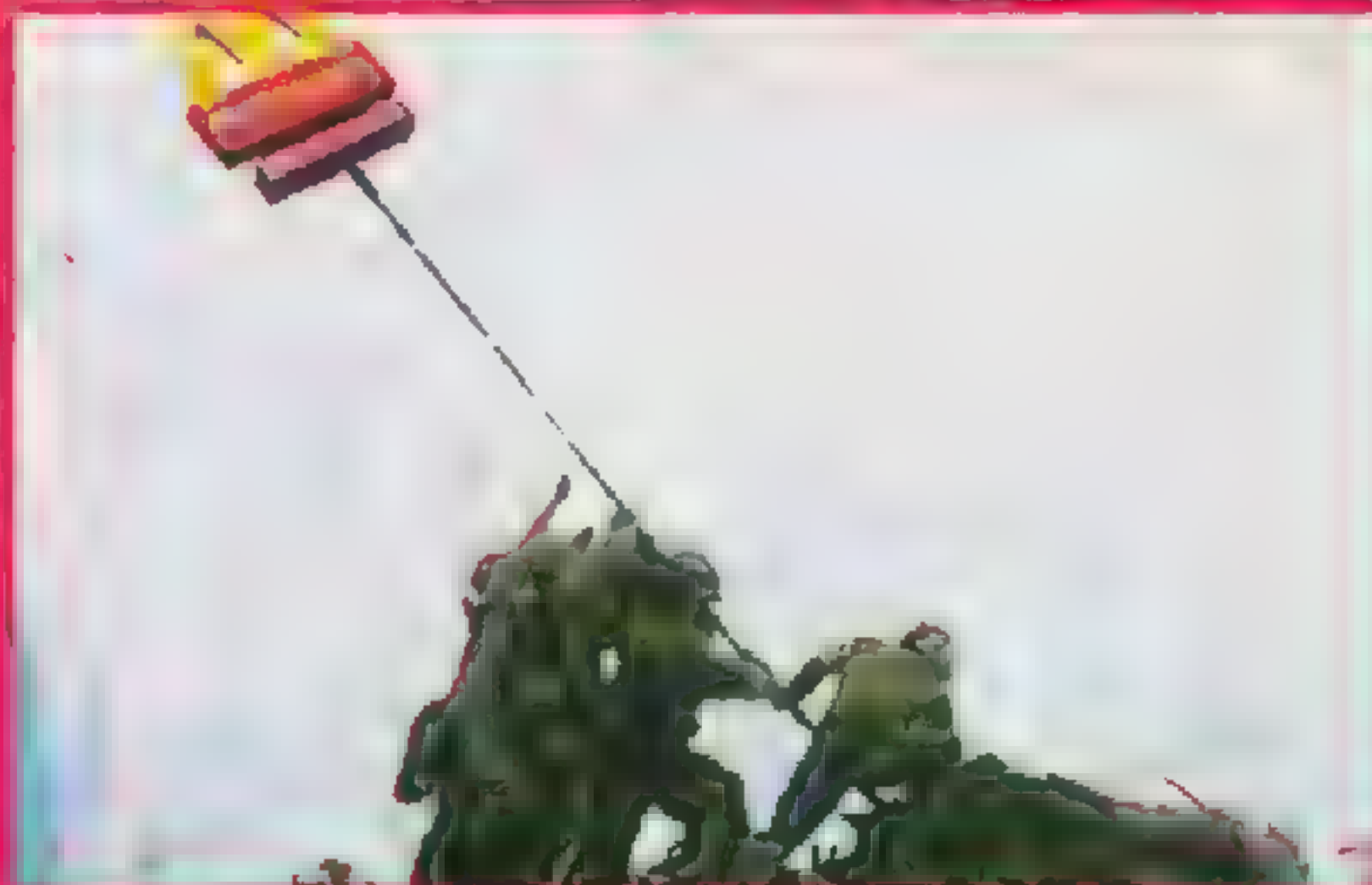




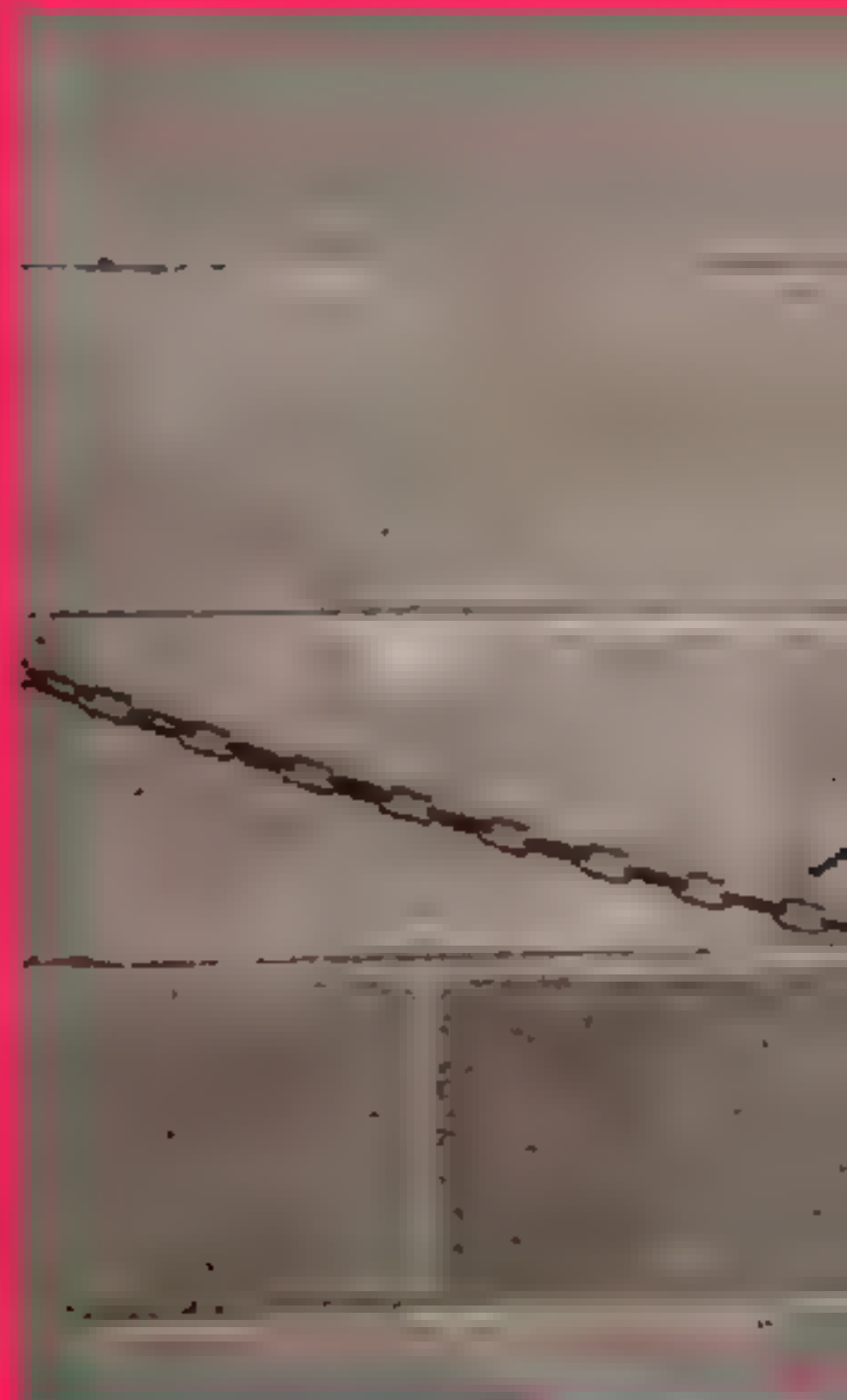
IF GRAFFITI
CHANGED ANYTHING
-IT WOULD
BE ILLEGAL

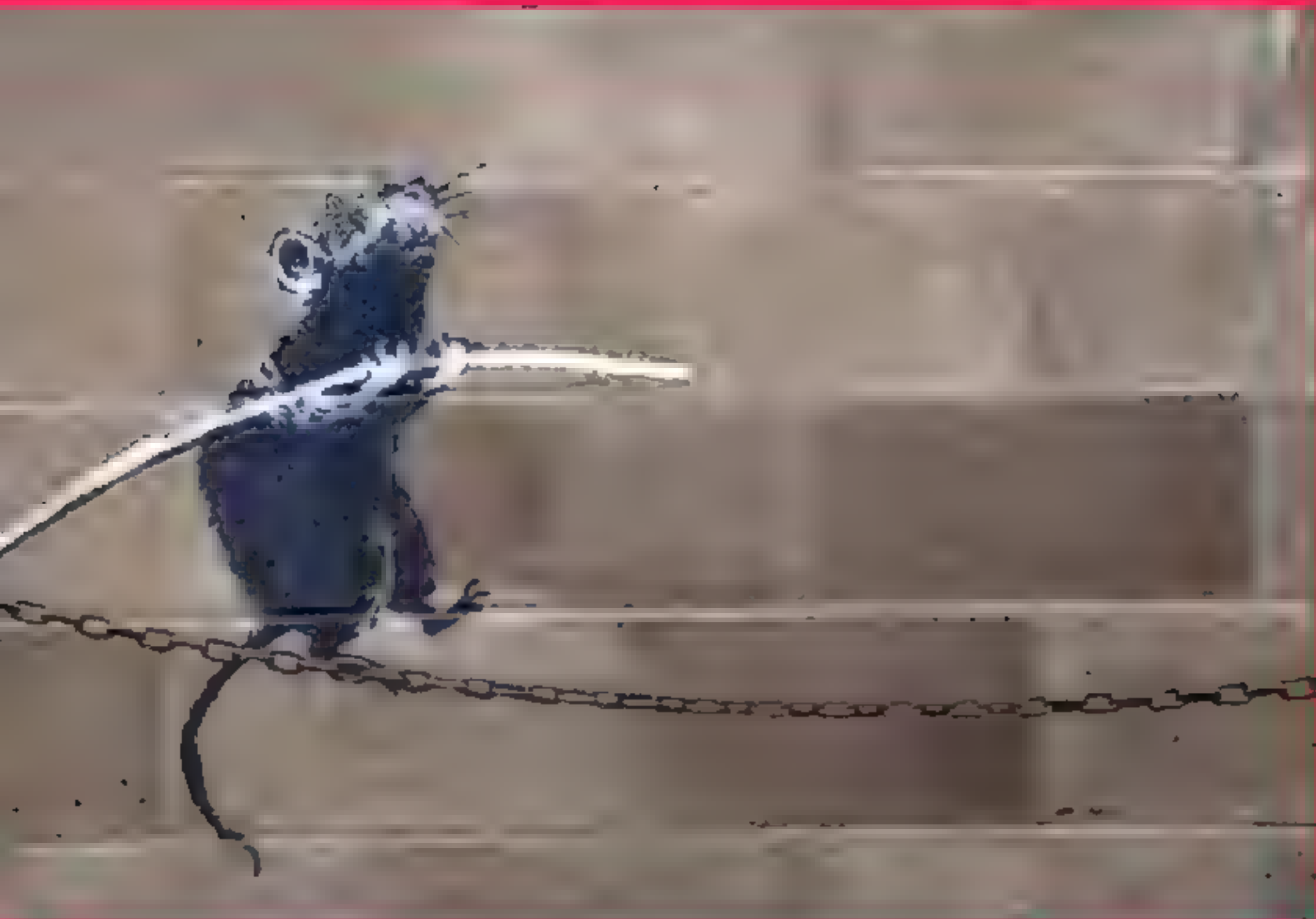


we love



BANKSY

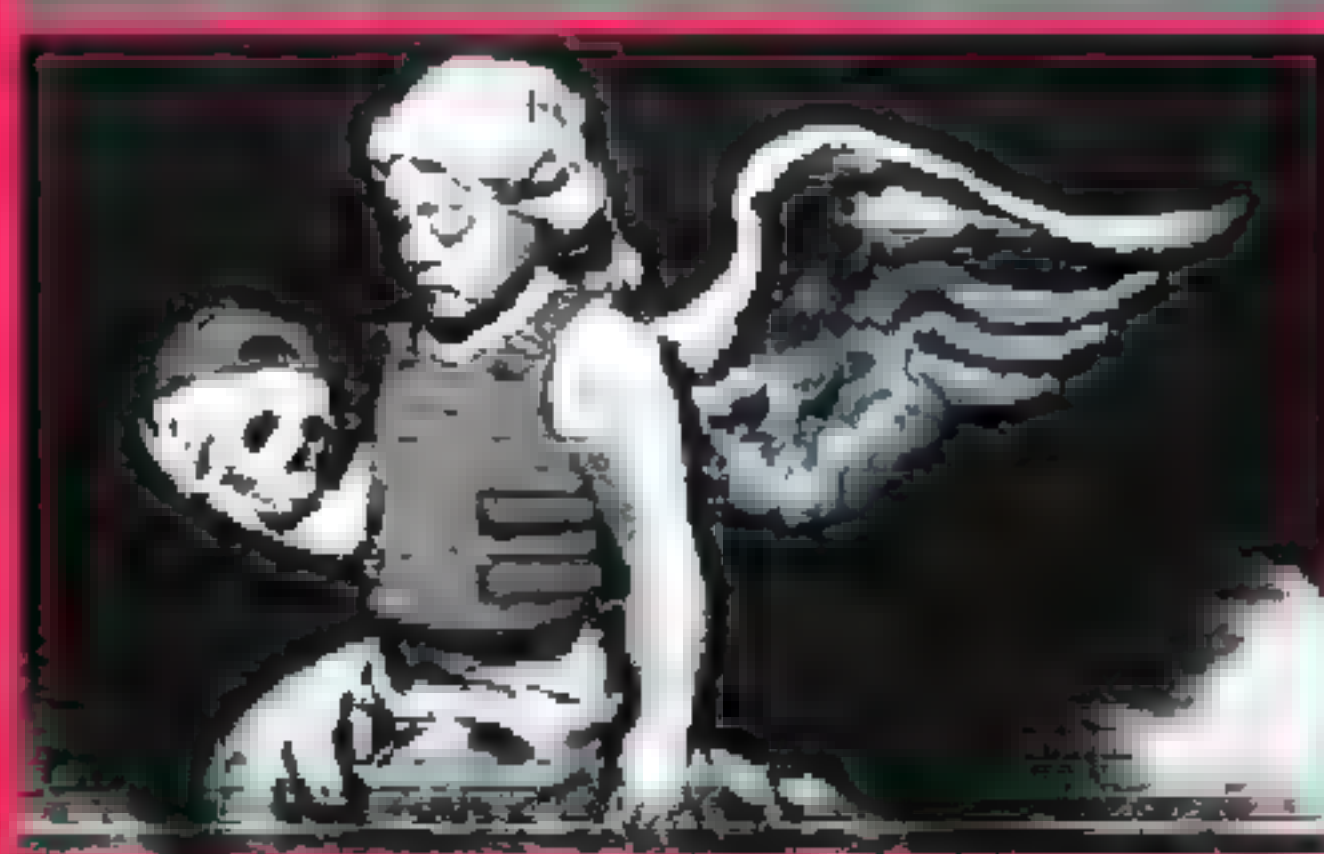
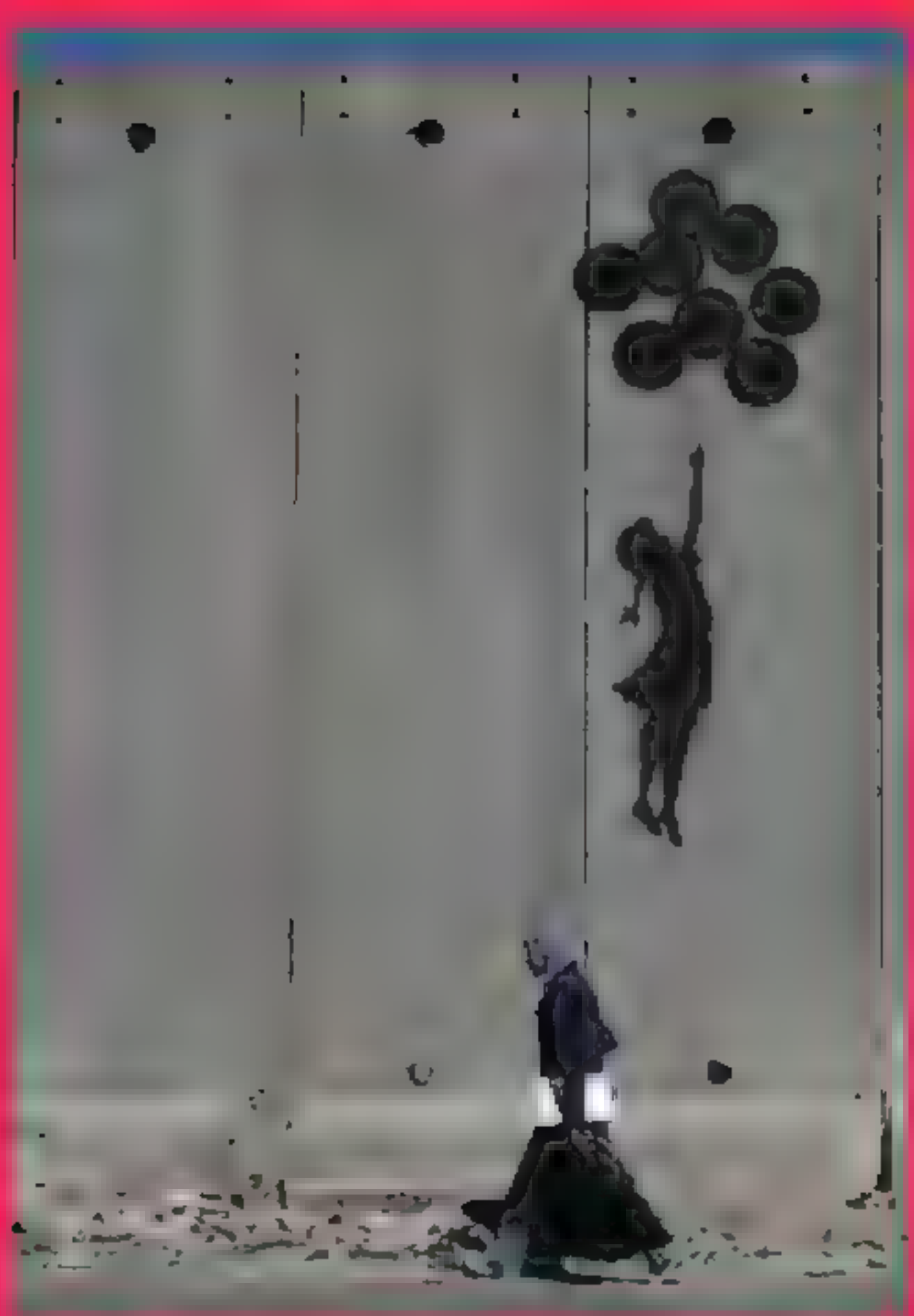






BANKSY





we love



BANKSY









GOLDENIZER

WISS

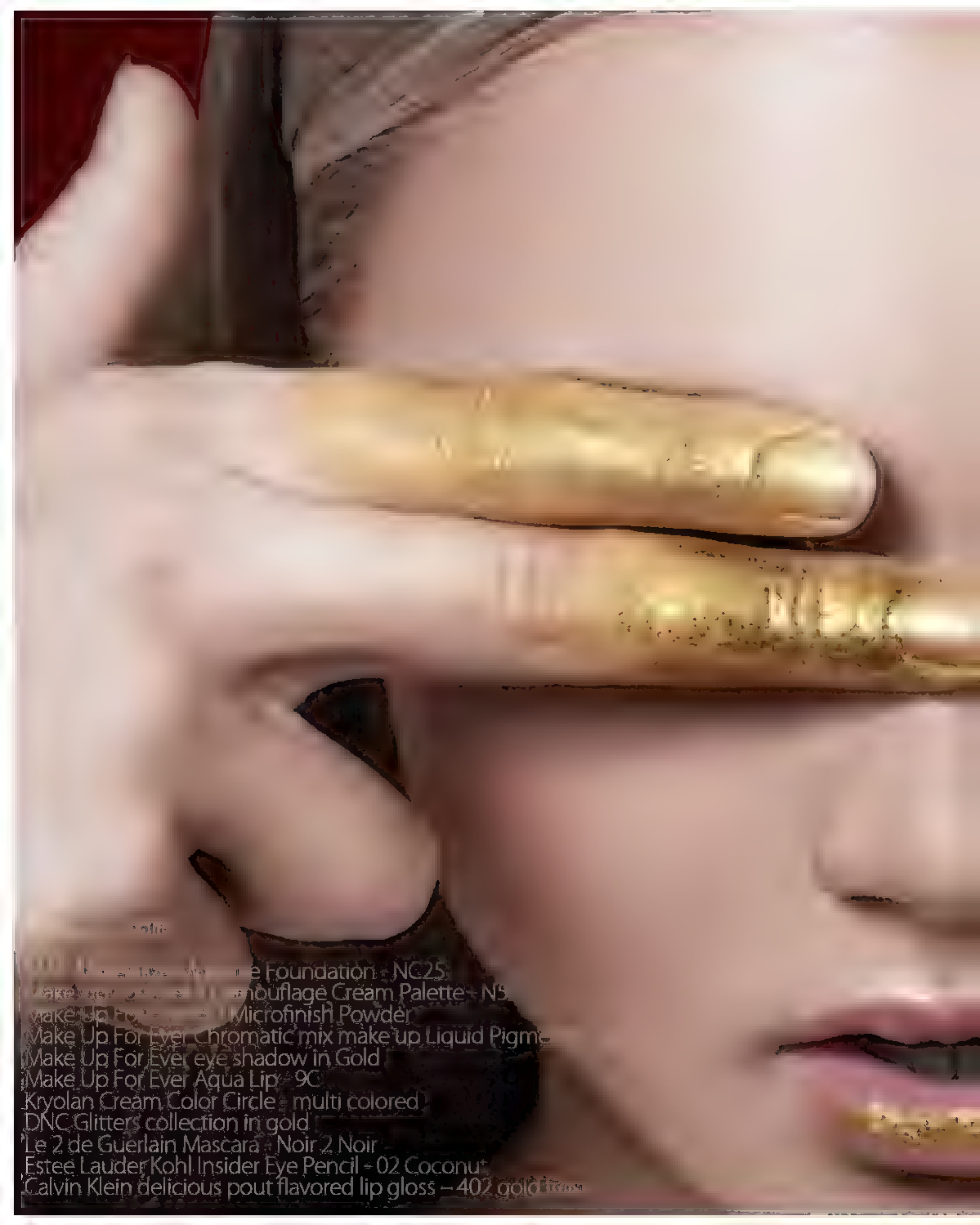
team

Model: Eliza Eleanora@dandy.lv

Stylist: Odeya Eisenmann

MakeUP: Baiba Frohlich

Photographer: Kristina Klecmane



Make Up For Ever Foundation - NC25
Make Up For Ever Camouflage Cream Palette - N5
Make Up For Ever Microfinish Powder
Make Up For Ever Chromatic mix make up Liquid Pigment
Make Up For Ever eye shadow in Gold
Make Up For Ever Aqua Lip - 9C
Kryolan Cream Color Circle - multi colored
DNC Glitters collection in gold
Le 2 de Guerlain Mascara - Noir 2 Noir
Estee Lauder Kohl Insider Eye Pencil - 02 Coconut
Calvin Klein delicious pout flavored lip gloss - 402 gold













team

- Muse: Maya Shtain
- MUA: Ayala Haimov
- Lace gowns: Efrat Besandilov



Photography by Nati Hortig













WITH HORTON



#DIESELHIGH



DIESEL



Height	5 ft 11 in (1.80cm)
Hair color	Blonde
Eye color	Blue
Measurements	(US) 36-25-36.5; (EU) 091-64-92
Dress size	(EU) 36
Shoe size	(EU) 41

Manager DNA Model Management

Nadja Auermann (born 19 March 1971) Berlin-Germany is a German model and actress. Fashion designer Valentino once commented on her physical resemblance to Marlene Dietrich. A New York Times fashion columnist, Guy Trebay, wrote of her "ice maiden visage and pole vaulter's legs". She once held the record for being the model with the longest legs in the world in the Guinness Book of Records.

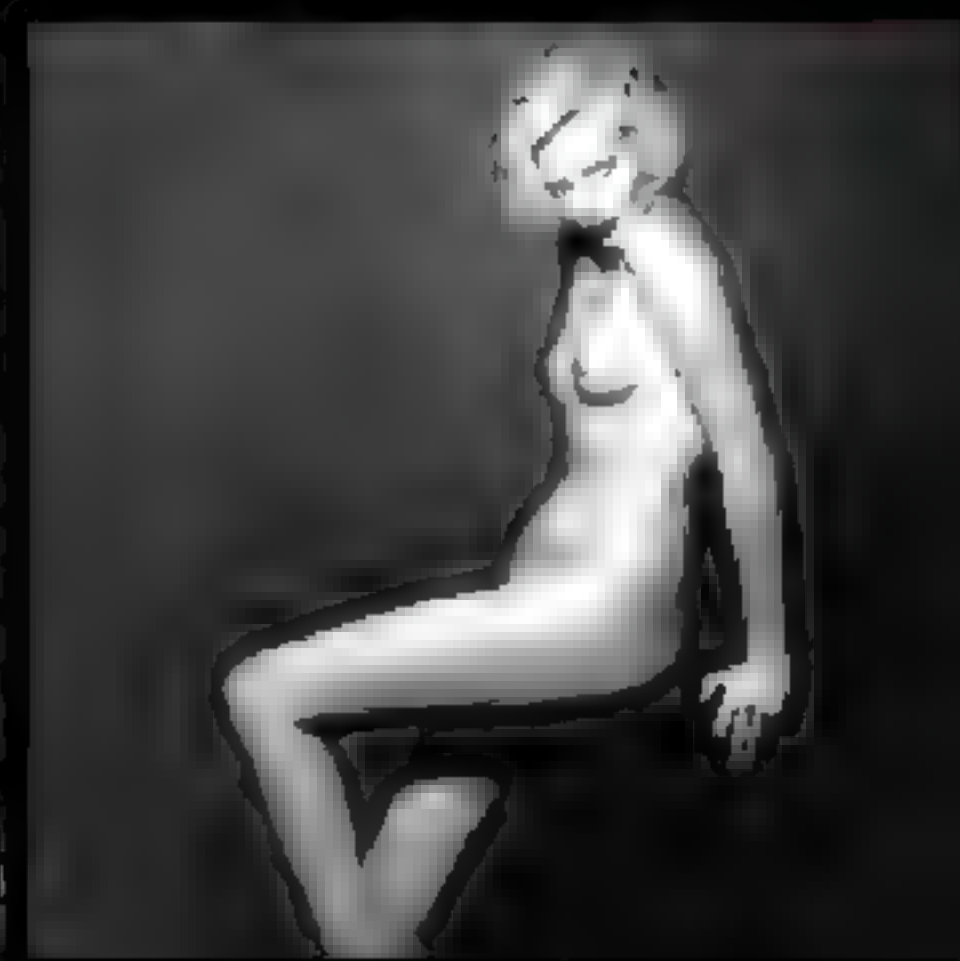
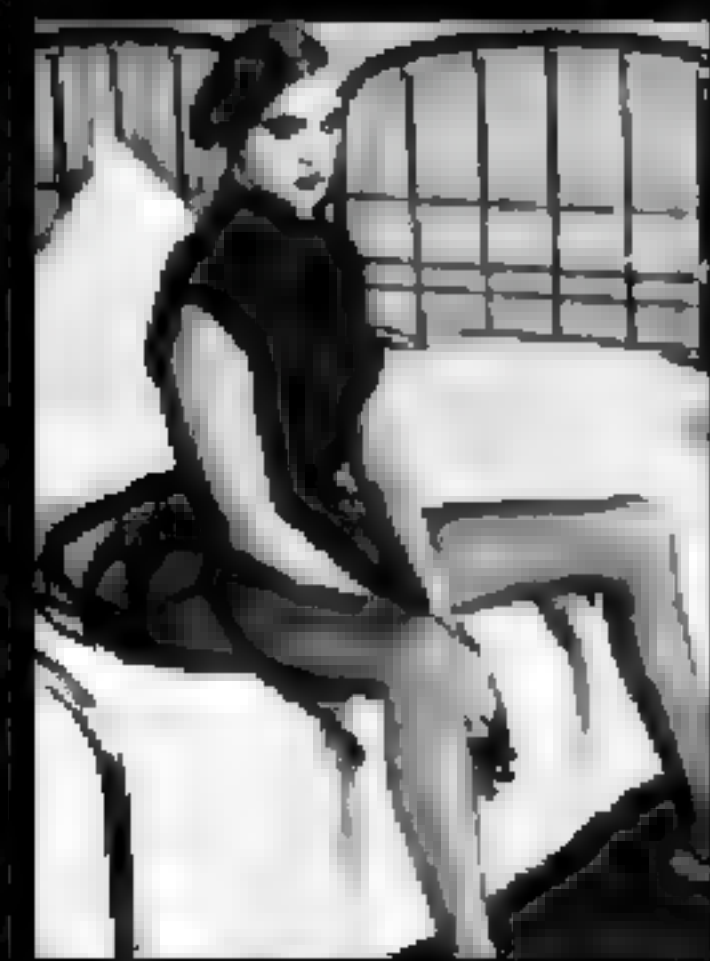
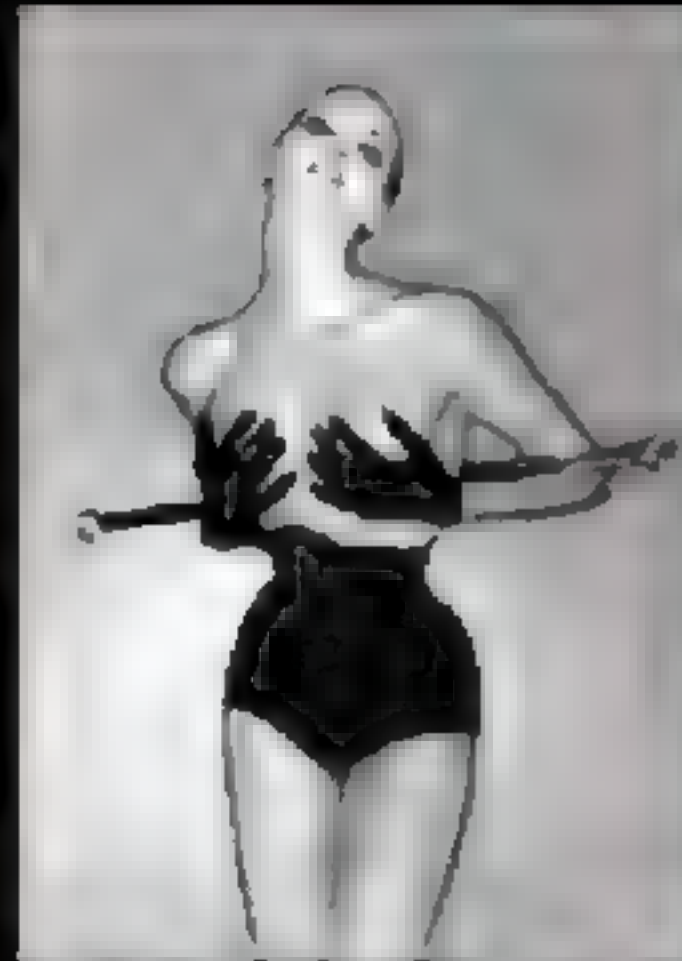
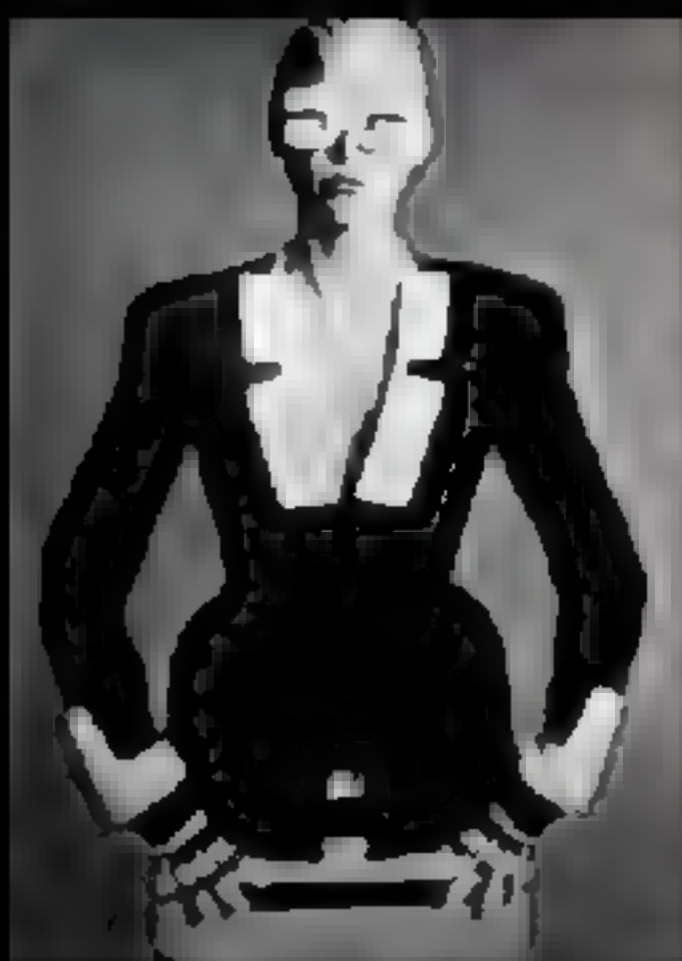
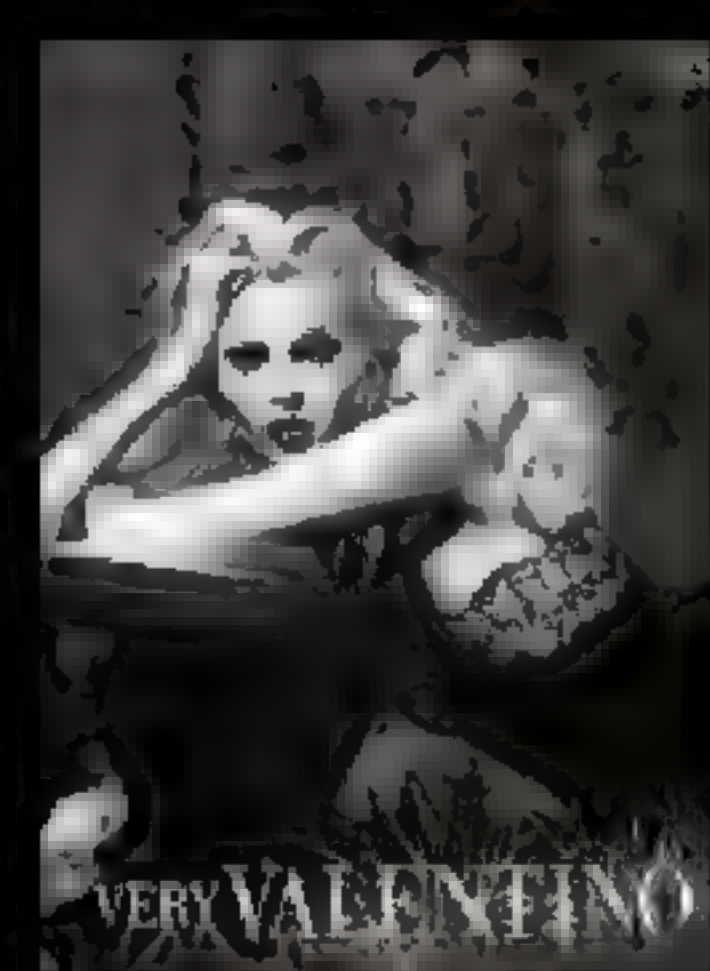
In 1990, Auermann was discovered in a cafe in Berlin, which led her to sign with Karin Modeling Agency in Paris in the same year.[6] In 1991, she moved from Karin to Elite Model Management. She then had her picture taken for Vogue Paris, in addition to appearing in Benetton clothing advertisements. In September 1994, Auermann appeared on the cover of both Vogue and Harper's Bazaar, which The New York Times called "a triumph akin to winning two legs of the Triple Crown of Thoroughbred Racing".

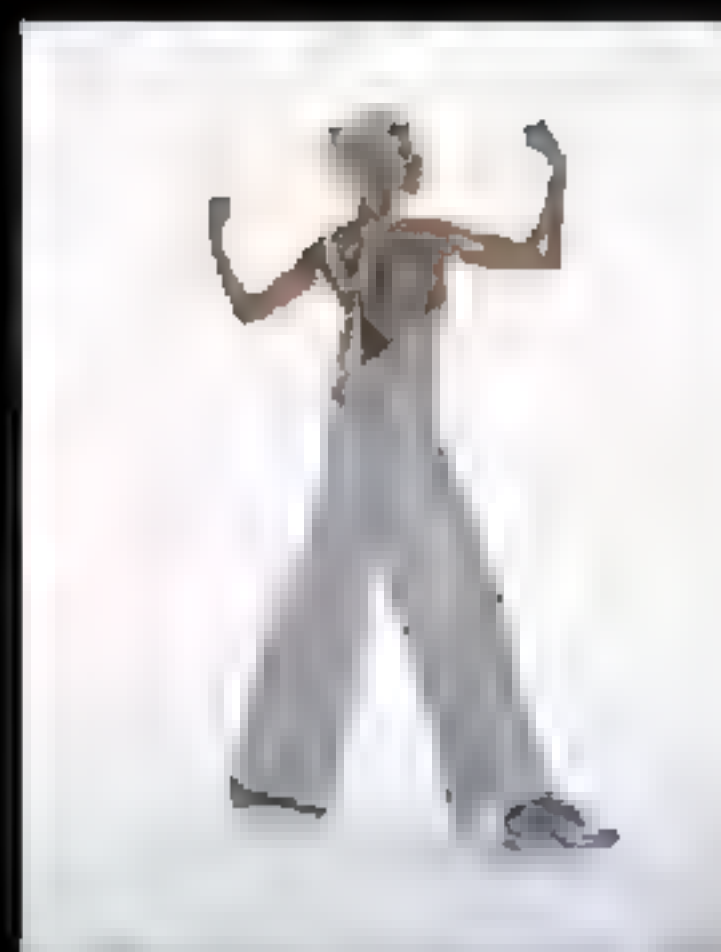
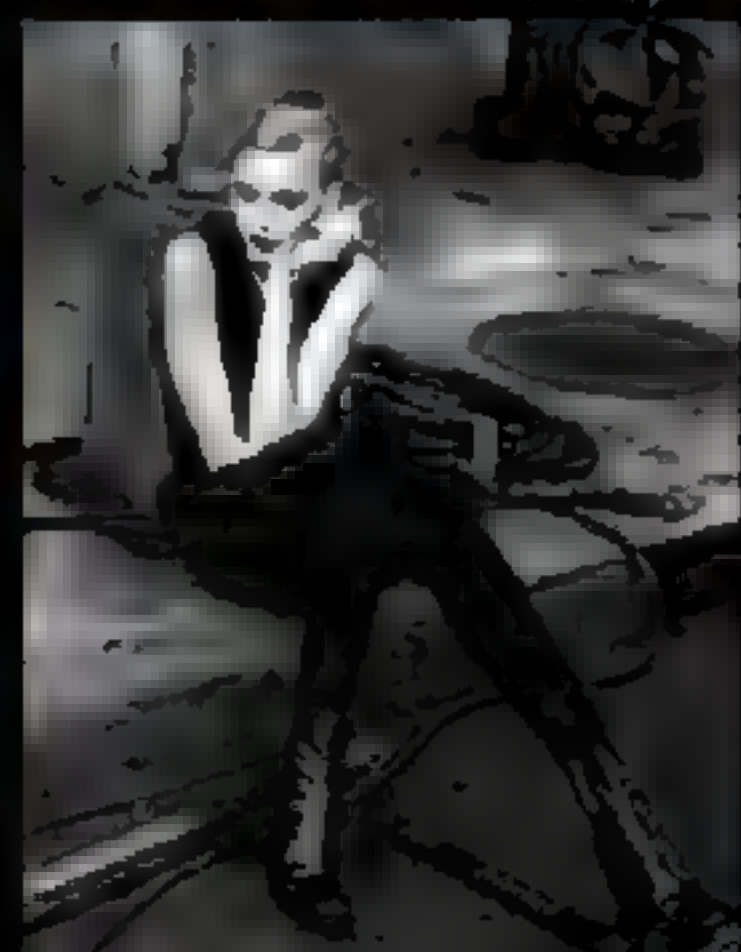
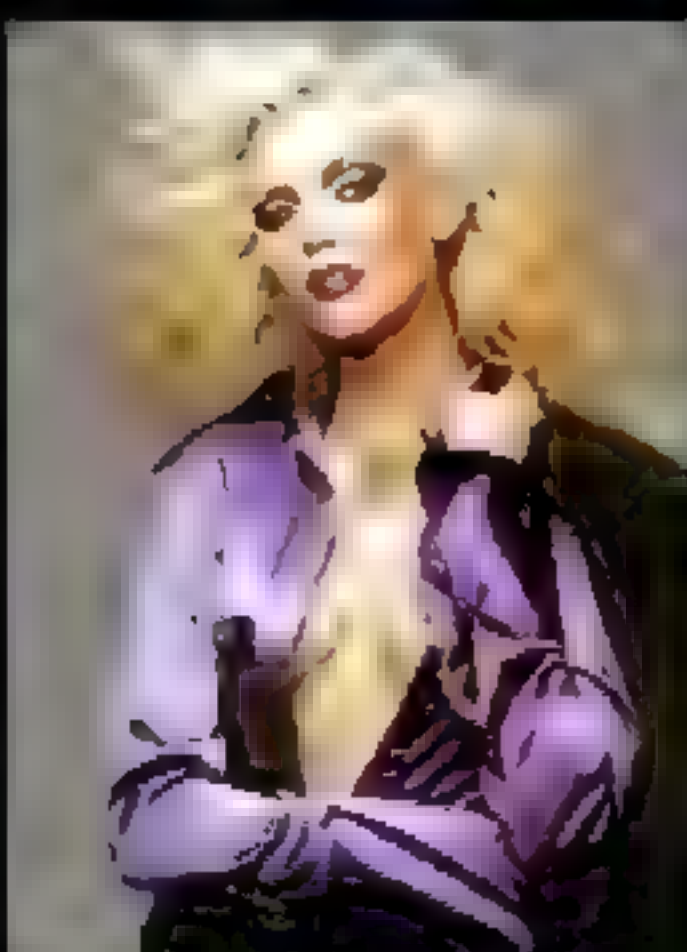
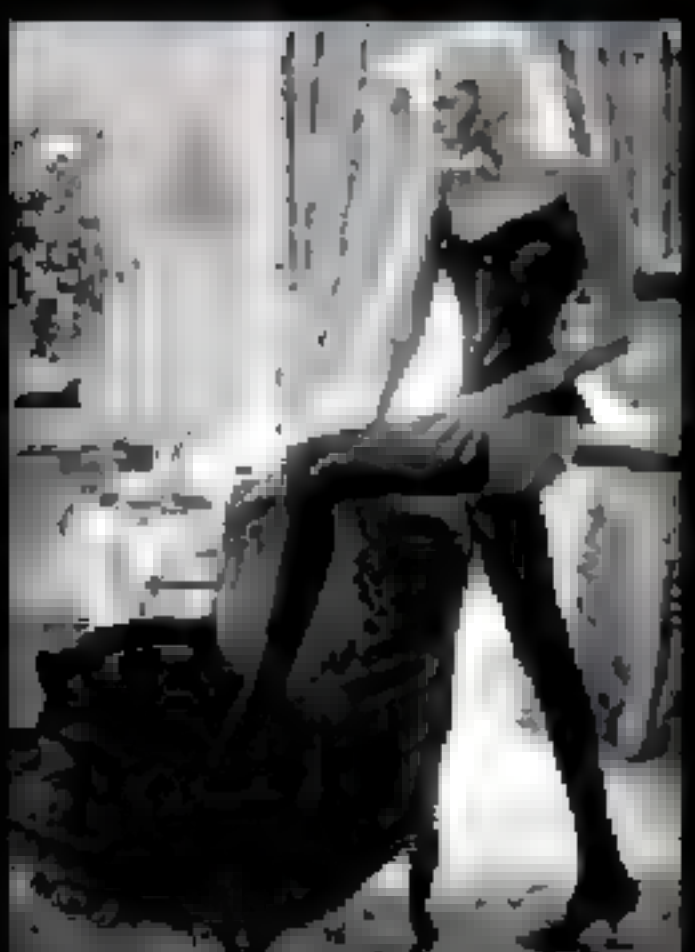
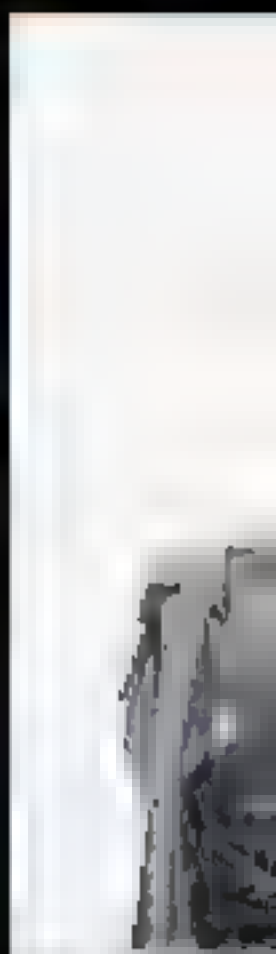
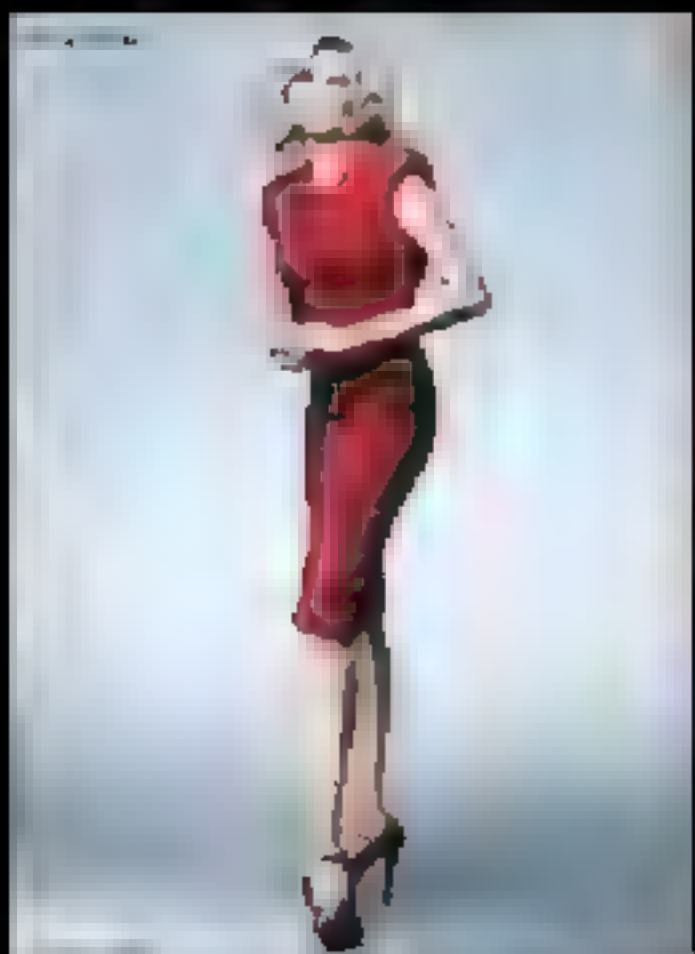
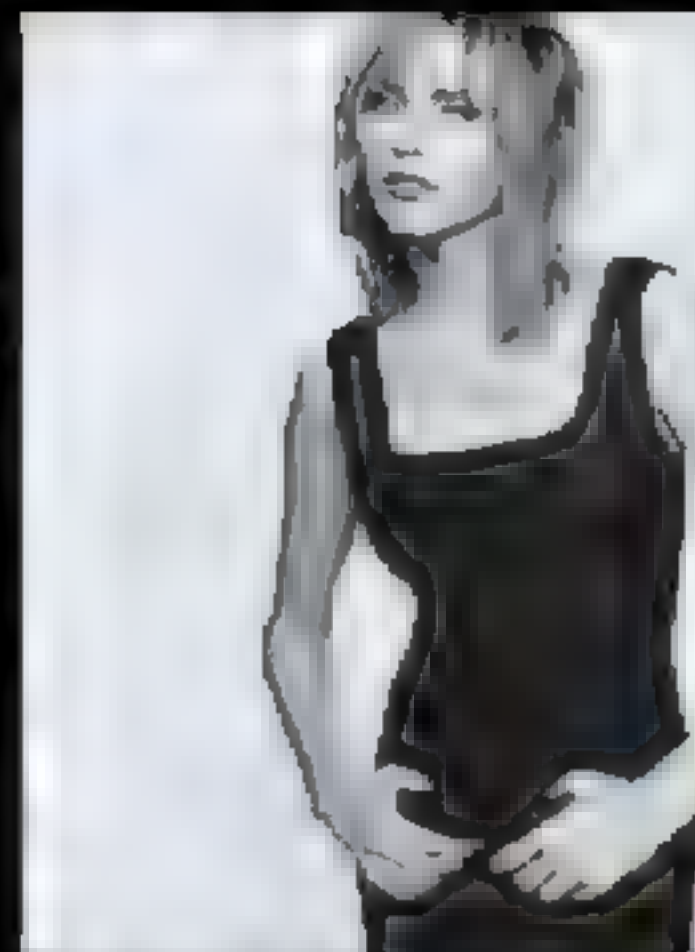
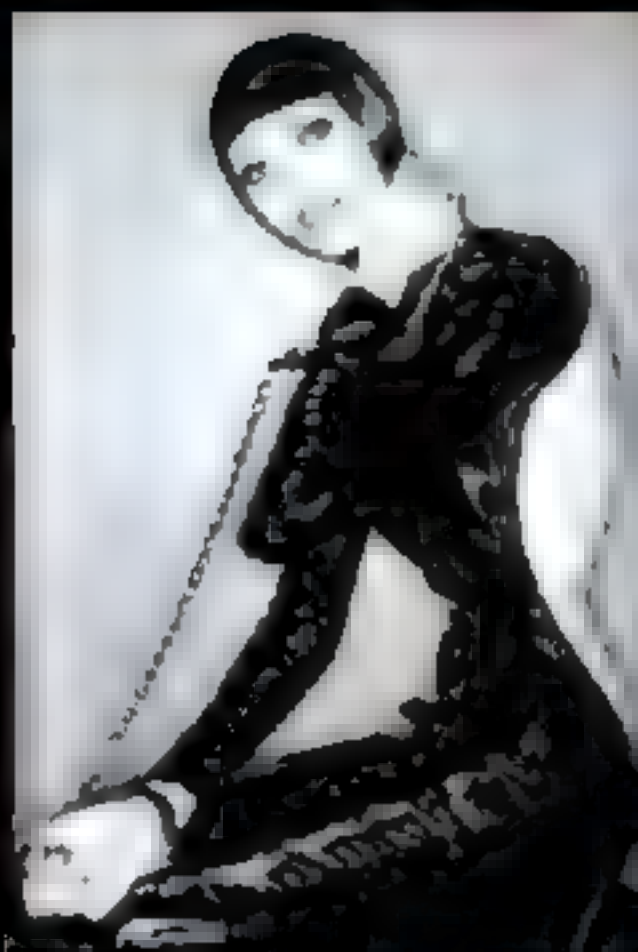
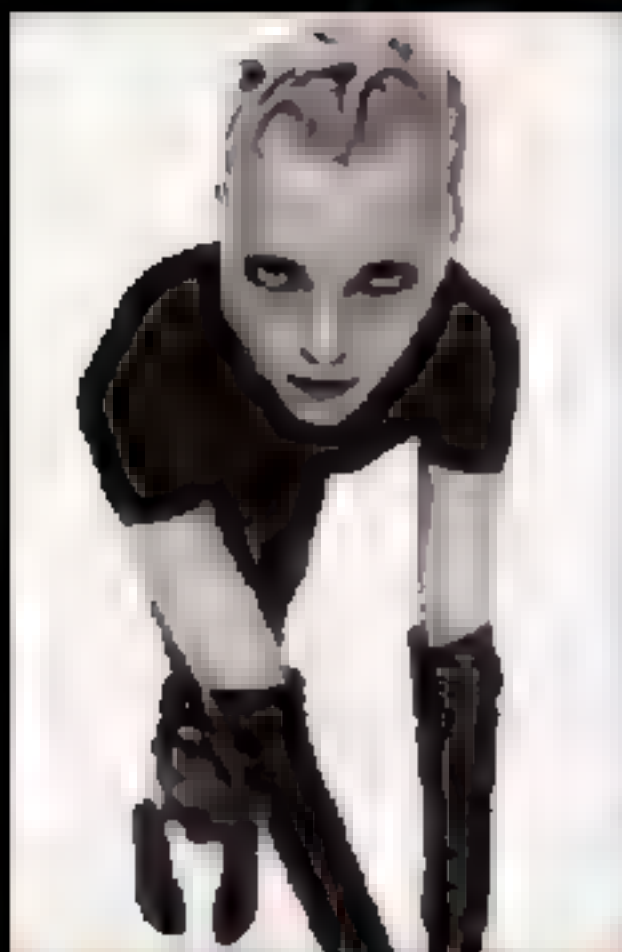
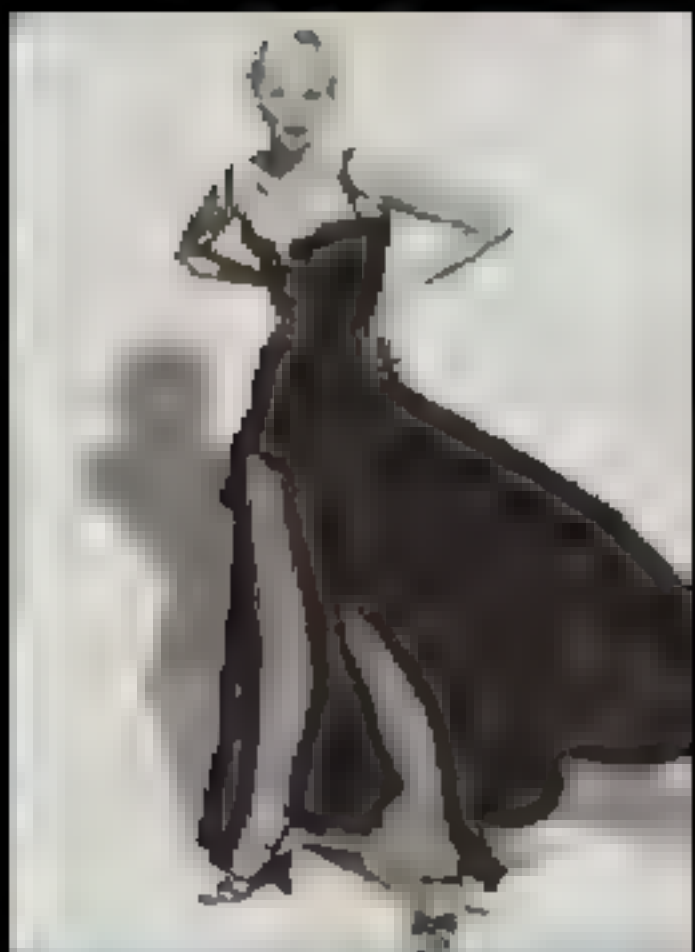
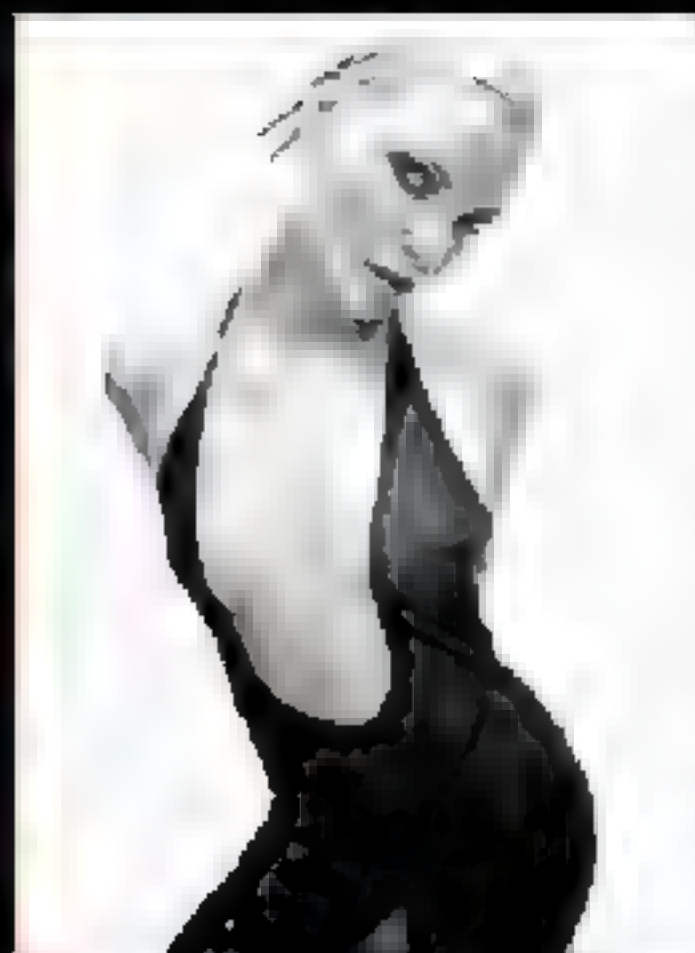
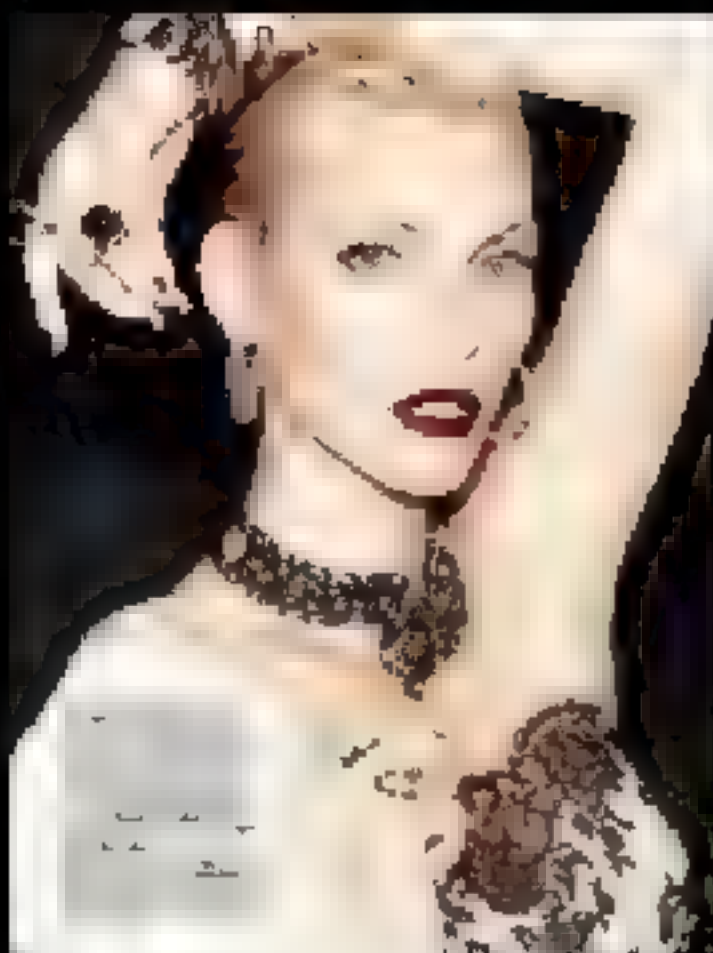
Auermann has modeled for Versace, where she appeared in a classic ad photo shot by Richard Avedon in miniskirts along with Christy Turlington, Claudia Schiffer, Cindy Crawford, and Stephanie Seymour. Apart from Versace, she has also appeared in advertising campaigns for various brands, including Prada, Chanel, Dolce & Gabbana, Christian Dior, Yves Saint Laurent, Giorgio Armani, Valentino, and Hermès. She was also the international spokesperson of Shiseido in the late 1990s.

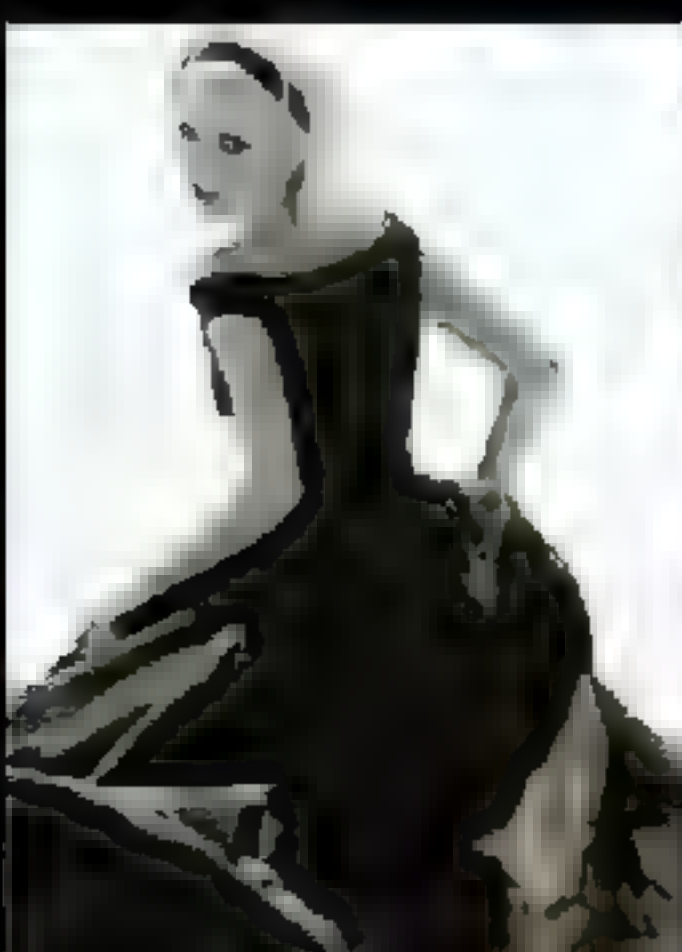
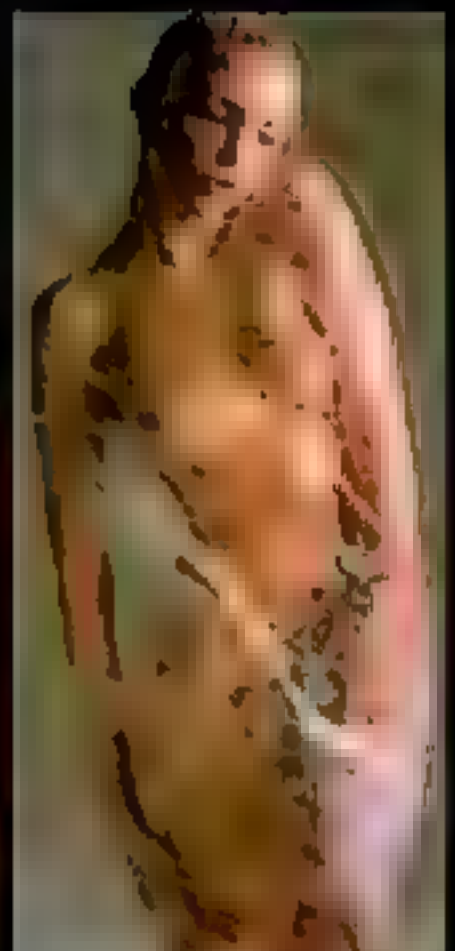
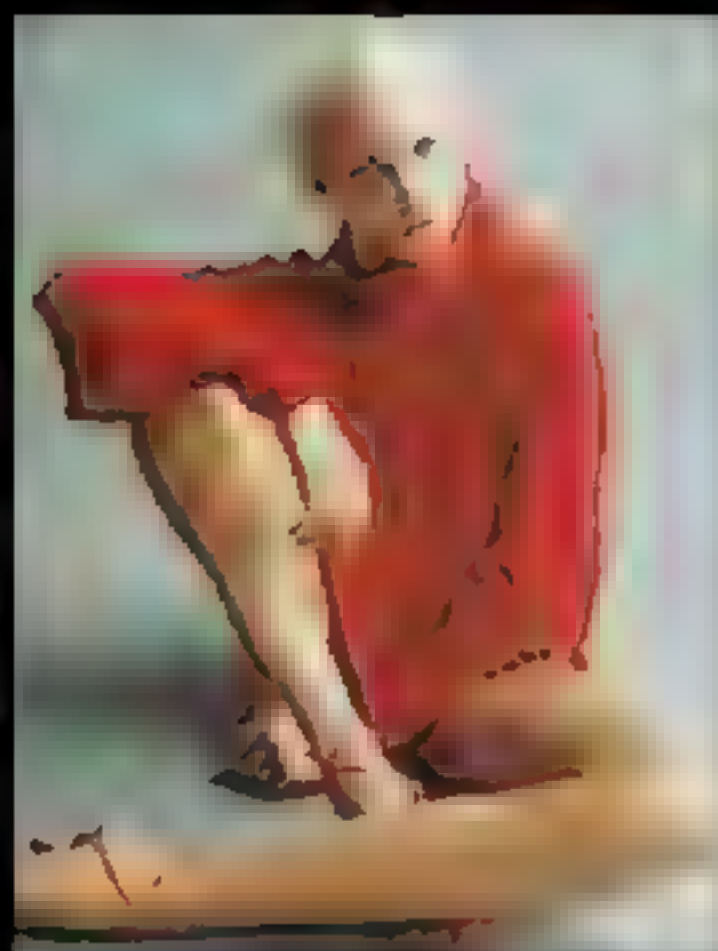
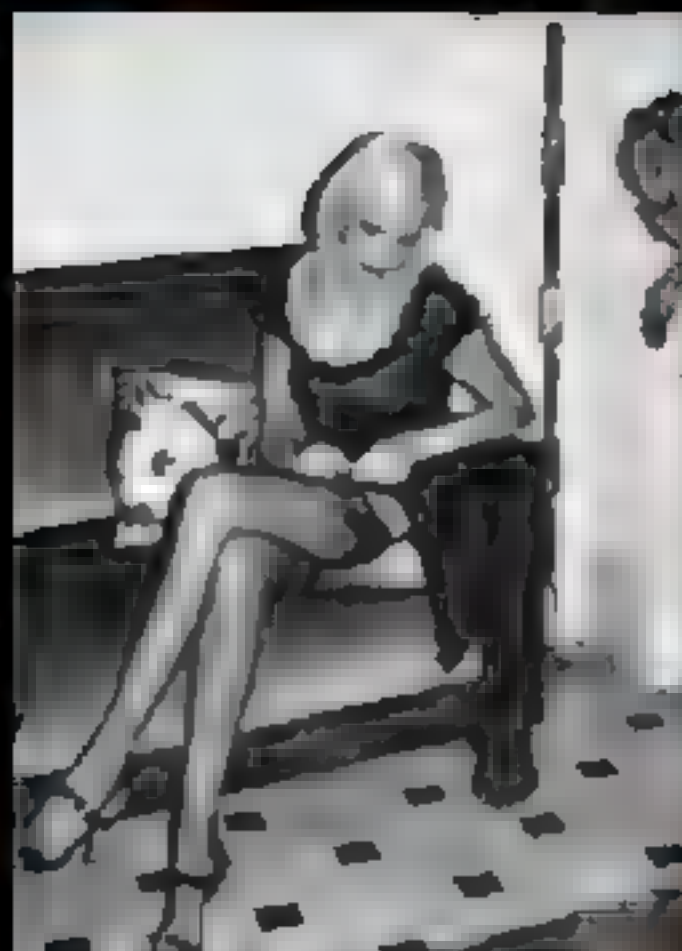
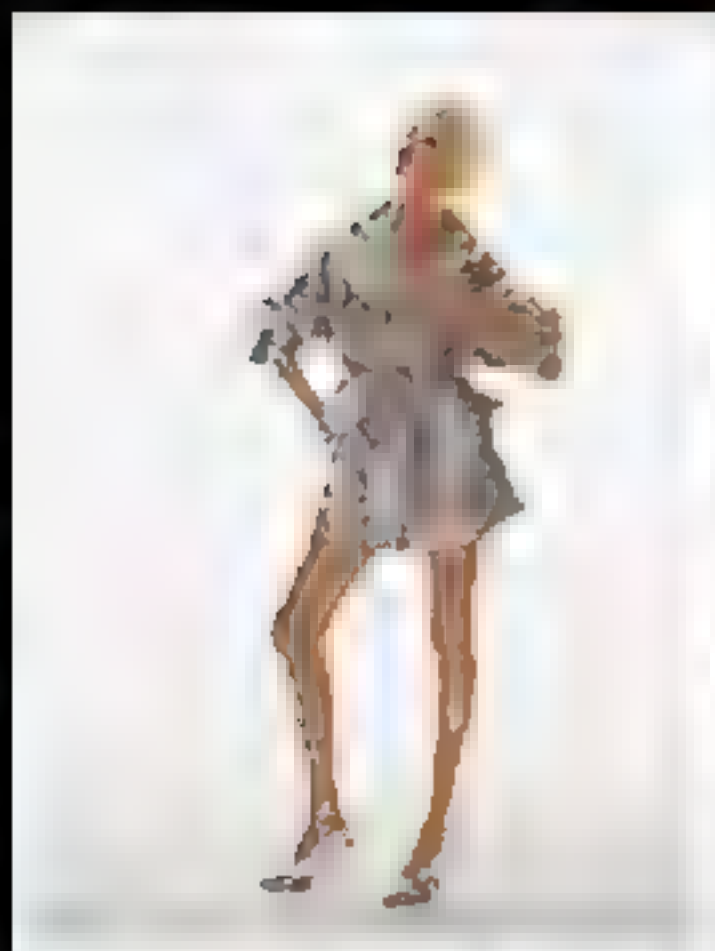
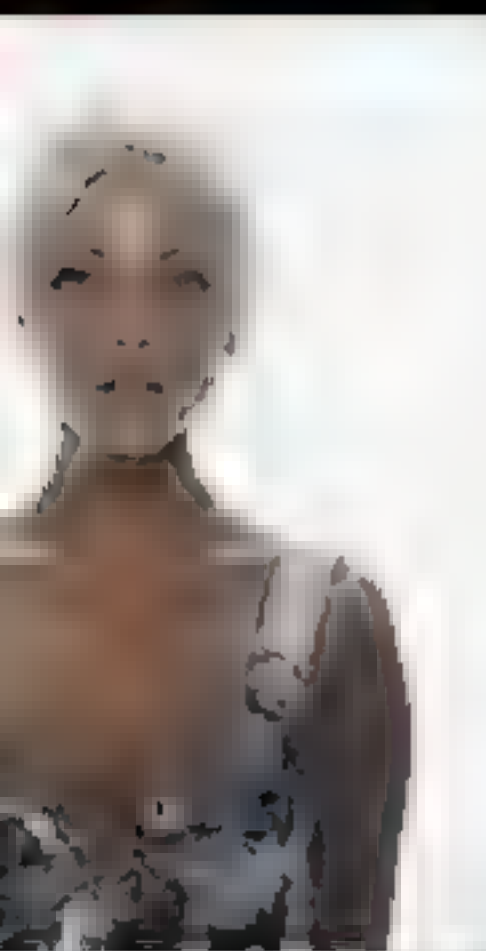
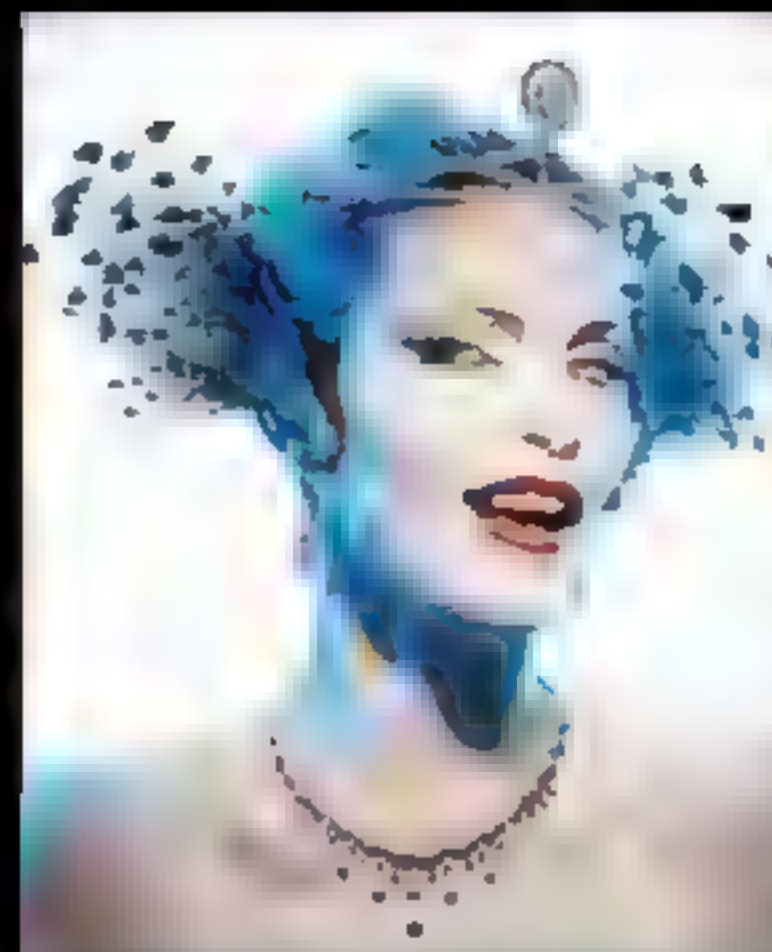
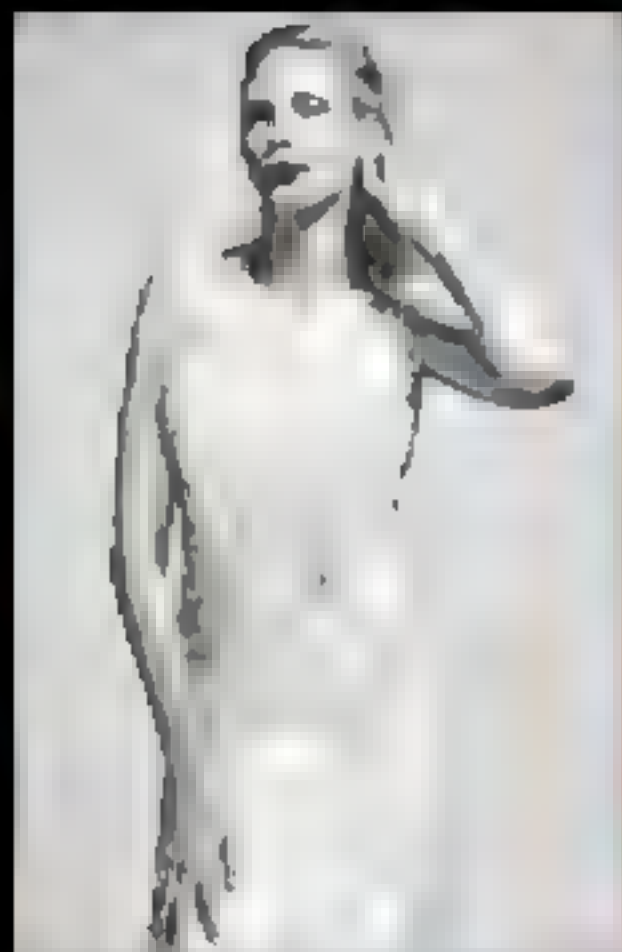
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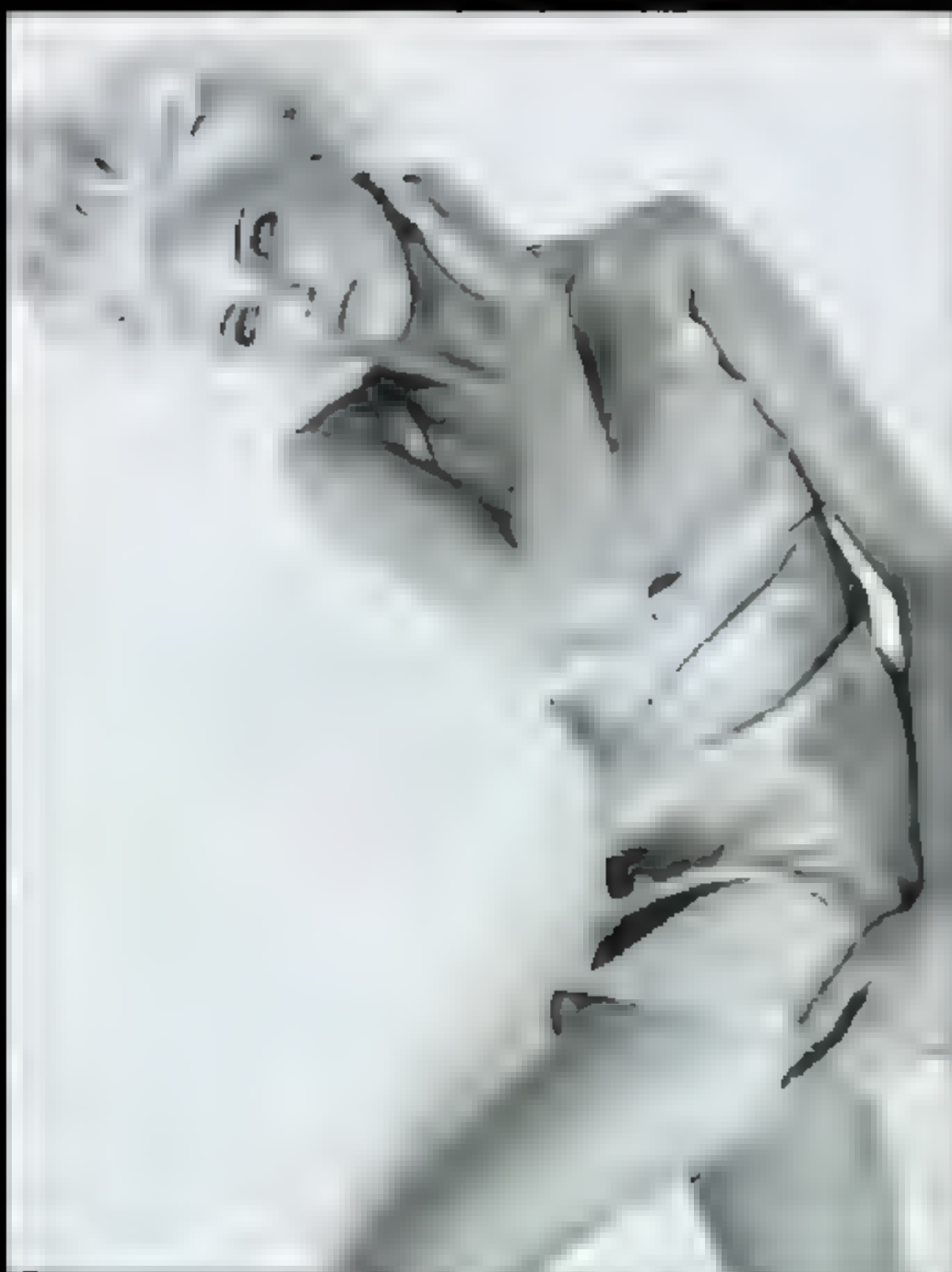
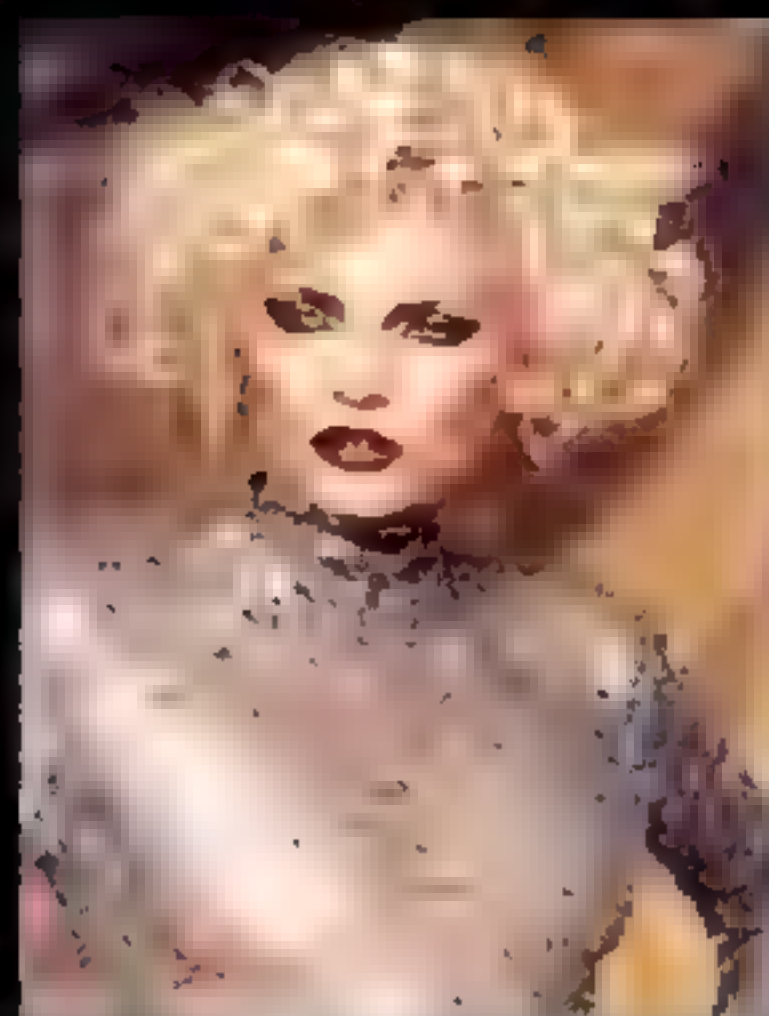
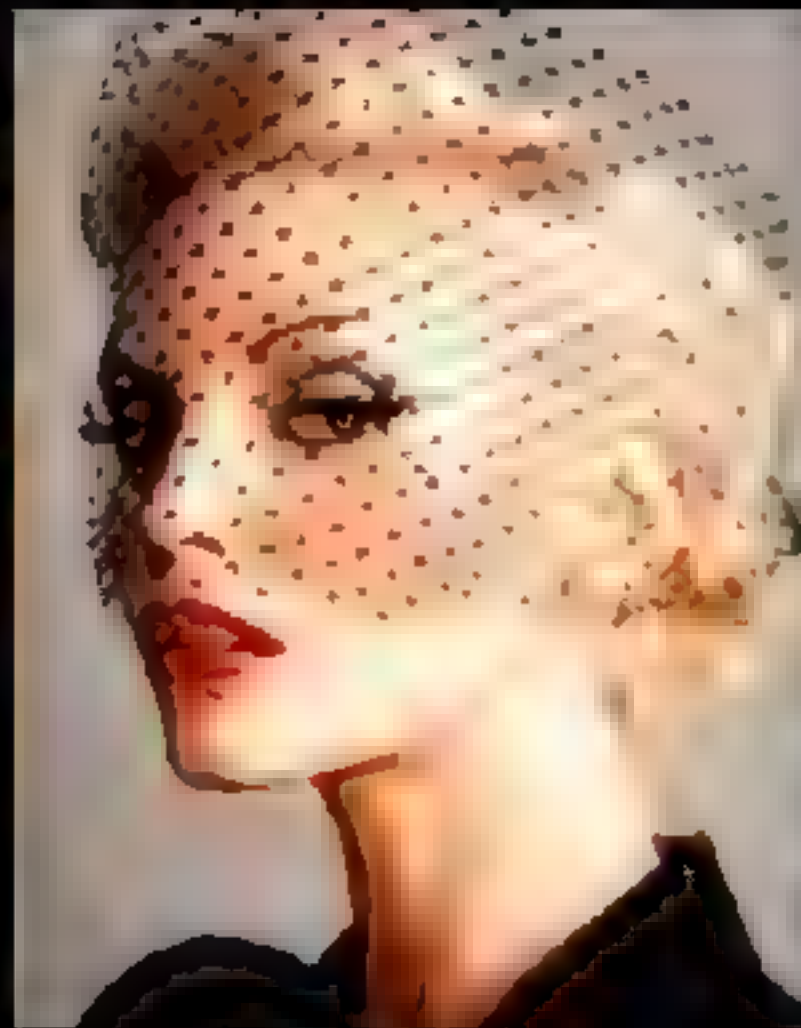
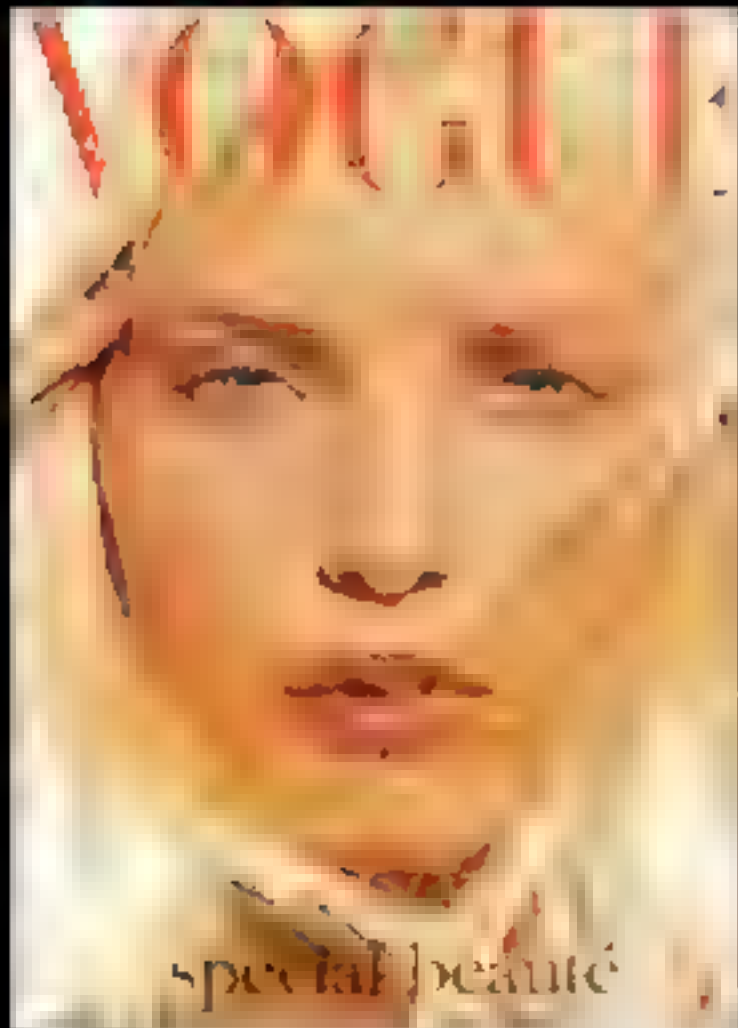
NADJA

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THE UNIVERSITY OF CHICAGO PRESS



ALBERTA





team

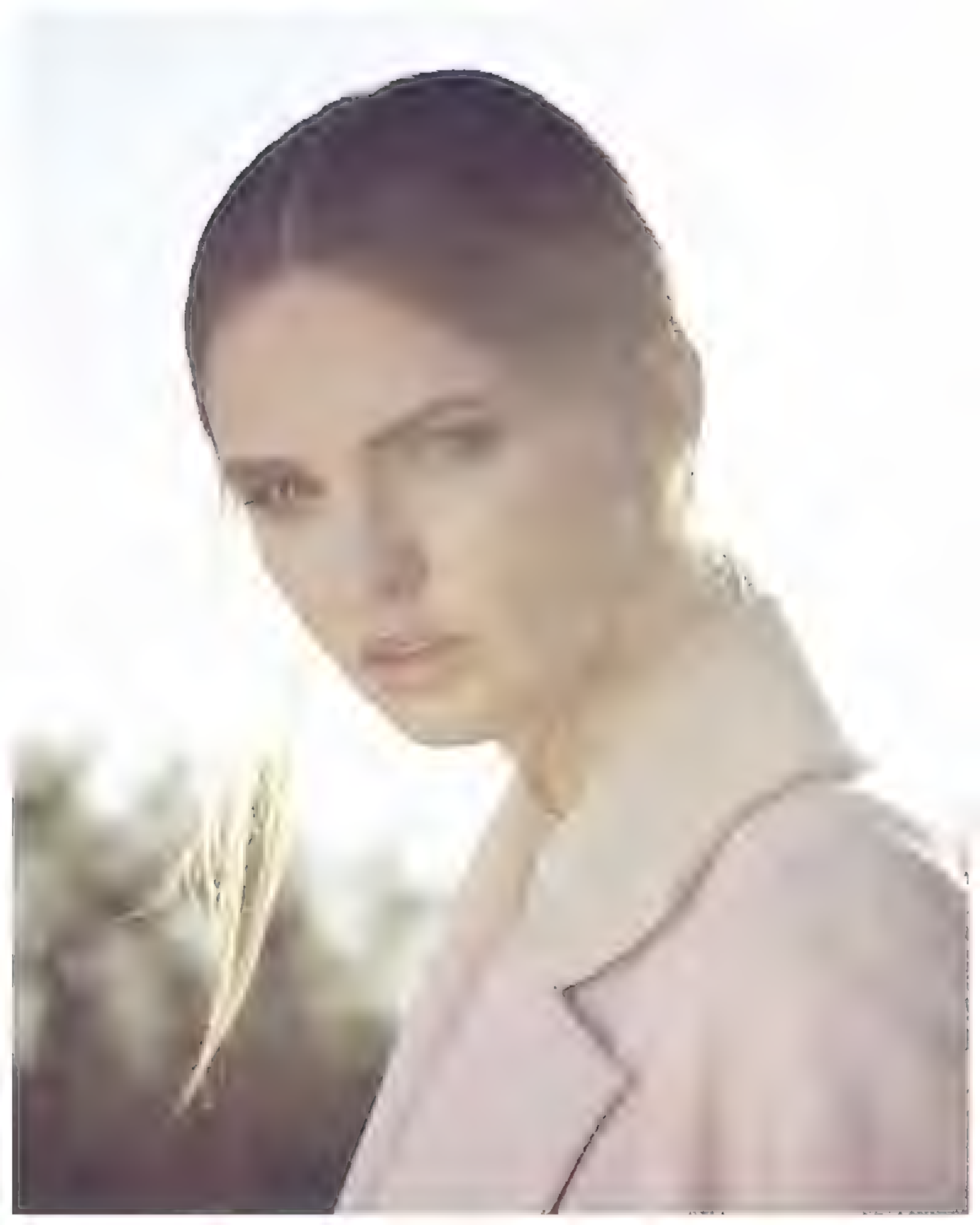
- Muse: Dina Kozlovska @incoming ag.
- Stylism: Linda Loef
- MUA&H: Oriana Curti



EN PLEIN AIR

Photography by Zak Andrea













2009

Fifty shades

team

Muse: Ola for MC2

Styling: Miri Chigirinsky

Make up: Avivit Shushan

Hair: Carmel Chabusha

A.o.f Photographer: Hadas



of grey

the first of the series
the first of the series
the first of the series

Hat - H&M
Cardigan - American vintage



Ring - H&M
Tank top - Alma Walker
pants - American vintage
Shoes - Aldo



Hat - H&M

Dress - Tommy Hilfiger

Cardigan - American vintage



H&M - Tommy Hilfinger
Scarf - H&M





Shirt - Lillamvi
Dress - Lillamvi
Hat - American vintage
Shoes - Aldo



scarf - H&M
Knif - Harris Wilson for numero 13
Shirt - American basic
Tank top - Alma banker
Pants - Mango



Knit - Rockglam
Tank top - American vintage
Shirt - Joupyfor Numero13
Skirt - H&M
Bracelet - Mango





Mcbess (Matthieu Bessudo) is a French illustrator, singer and songwriter. He was born in Cannes and raised in Aurier, a small town near Cannes, France. He is a primary school teacher in La Roquette-sur-Var and his father is a satellite designer. He quickly found his passion in music, therefore studied drums for a while and then guitar as his favorite instrument.

Mcbess' style is a mix between the cartoon and the punk. This versatility allows him to create a full world of characters and symbols in the world of music, surrealism, tattooing and comics. Matthieu Bessudo, or as everyone knows him, Mcbess, besides illustrating the world around him, is the voice and guitarist of the band "The Dead Pirates", influence that led him to create microphones, guitars, amplifiers in black and white with an underground touch and characters rather taken from a dark punk concert. Mcbess' blunt illustration after his graduation in 3D Animation, with drawings series that he describes as "New Mcbess".

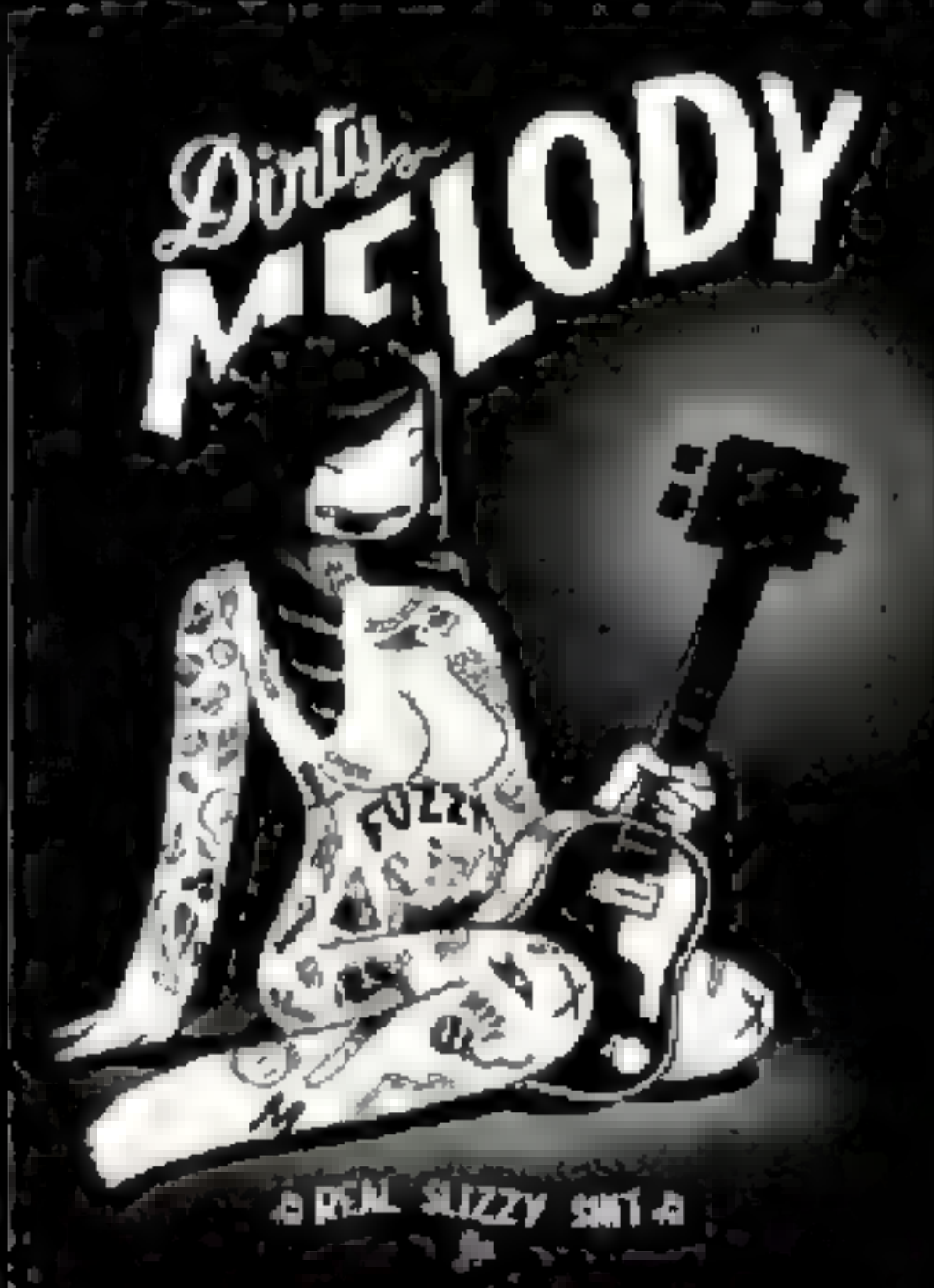
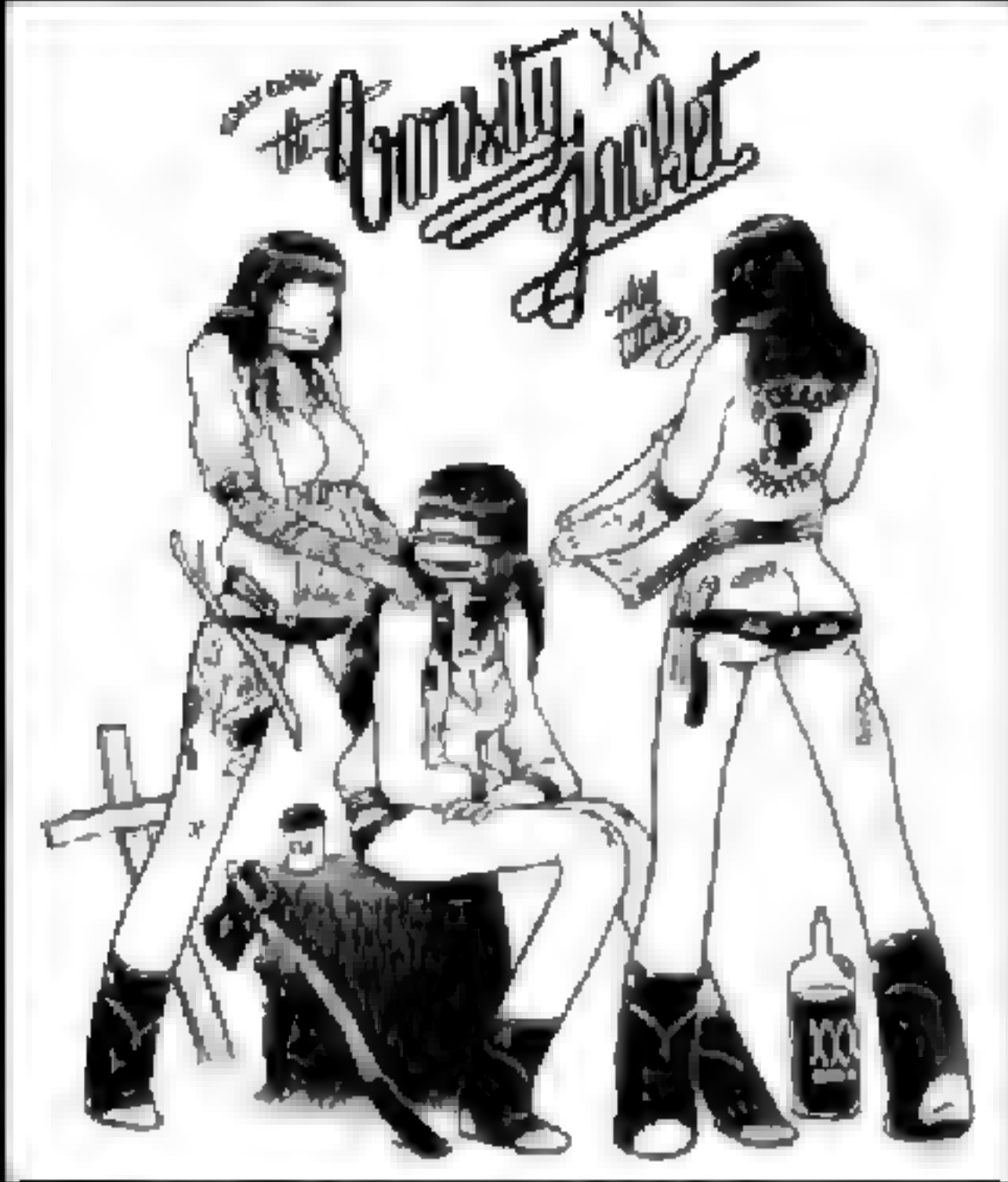


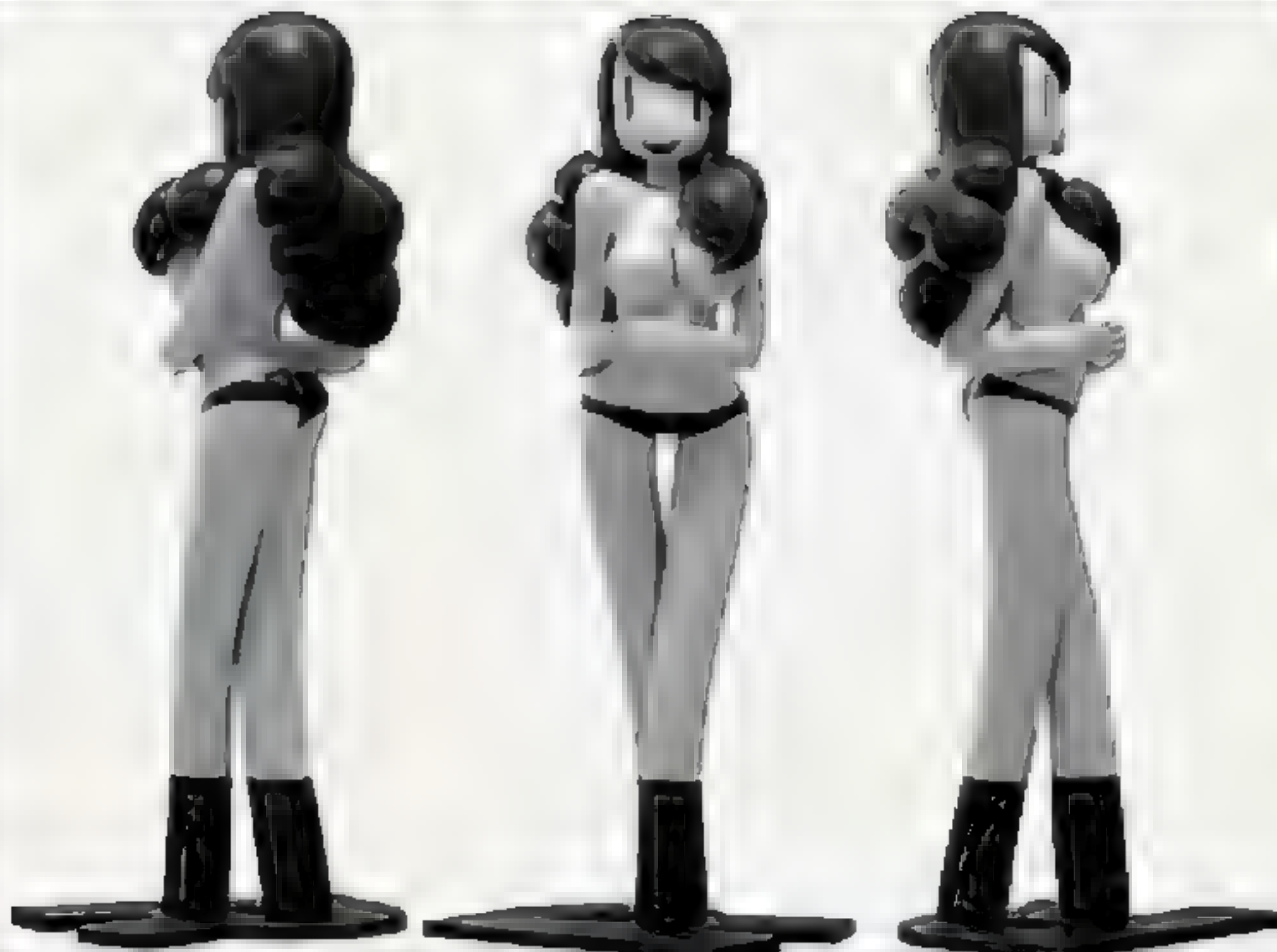
Mcbess' style has created a world on paper but in tables, figures, crockery and even bicycles. Special Editions with an old school rocker style, an almost autobiographical style that seems to recreate his life around 360 degrees. His portfolio is full of inspiring drawings, but his collection of designs is not short. With small series he reproduce and performs a young world of music, alcohol, tattoos and women, led to multiple modalities like skateboarding, fashion and sculpture. The illustration has crossed the line up to become collectible 3D designs, something that few artists can achieve.

by Ariadna Fernandez Ujja

DUDES
factory









The Bacon & Cheese
MACHINE

MCBESS & PG BIKES
FOR THE DUDES FACTORY



MCBESS
is bored





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